

Free Tutor Services Begin Next Semester

by Lena Siegert

Beginning next semester the Clarke Student Tutor Society (CSTS) will offer free tutoring ser-

vices in all subject areas to the entire student body.

Established in November by Therese Brown, Martha Halligan and Barbara Ronk, members of the Academic Life Committee, the society will consist of students, who, on the basis of recommendations from the department chairmen, will volunteer their services as tutors. These girls, whose names will be filed according to subjects, will render their services when called upon until two weeks before exams.

Final arrangements have been delayed due to an incomplete list of suggested tutors from department chairmen.

Any student who needs help in a particular course will be able to leave her name, box number and subject in a box, which will be provided in the Student Office, Rm. 172. A member of the Academic Life Committee will also be available in the Student Office during the lunch hours. The tutor committee will contact a tutor for the applicant; further arrangements will then be carried on between the tutor and the applicant.

The members of CSTS, who will be formally initiated at the beginning of next semester, will meet on a regular basis for the remainder of the school term. The election of officers for the '69-'70 academic year will be held next spring. "by that time," says Martha Halligan, "we hope to have CSTS functioning as an independent club."

Defense Office Backs Holiday Tour

One of the biggest and most unusual gifts to be given this season will undoubtedly be "Clarke's Christmas Gift to Servicemen," in the form of a six-day tour of 5th Army hospitals.

Similar to Coffee House, "A Christmas Happening" will entertain and help to raise the morale of injured soldiers and others on duty during the holidays. From Dec. 18-24, ten members of the drama department, accompanied by Sr. M. Xavier Coens, will perform 30 shows at Ft. Leonard Wood, Mo., Ft. Riley, Kansas, and Ft. Leavenworth, Kansas.

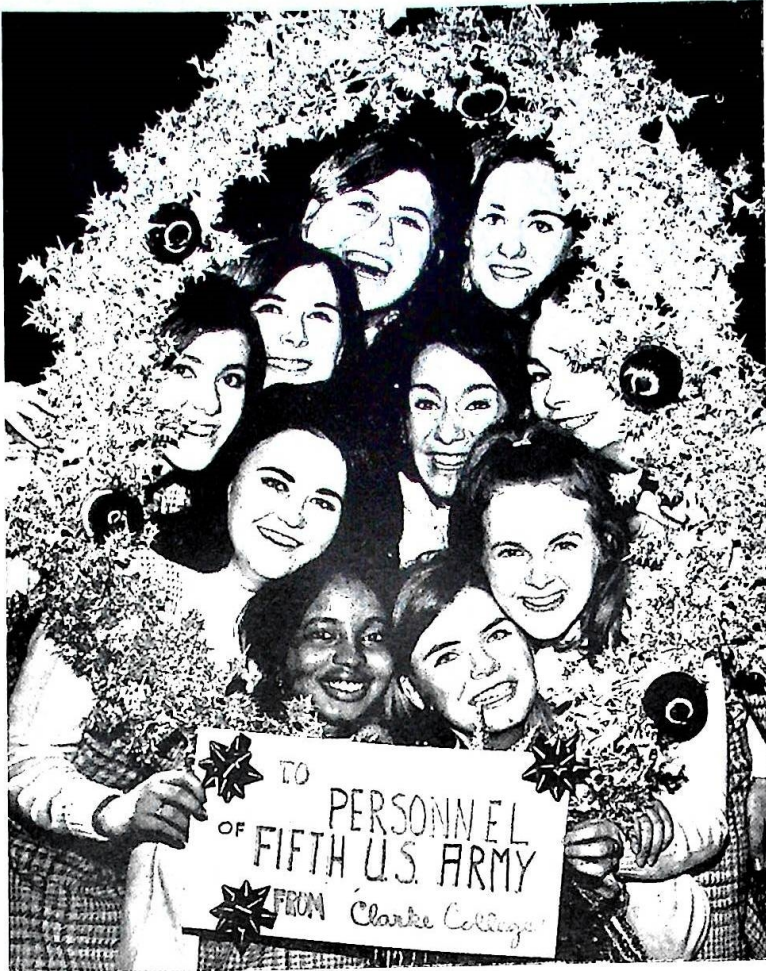
Featuring a series of black-outs on Peanut's Christmas and a military parody on "Dear World," the variety show includes traditional carols and a sing-a-long. In cooperation with Army psychologists, the troupe plans an unusual pro-

gram at the Ft. Leavenworth prison in Kansas.

The tour is the first time a college has by-passed the U.S.O. and has been commissioned by the Department of Defense Special Services. All expenses, "Billeting and Messing" will be paid by the Department of the Army, and the troupe will stay on the bases.

Mary Hottinger, one member of the group, designed their travel outfit of blue, white and yellow wool jumpers to be worn with white turtleneck sweaters.

Other members of the tour are: seniors Ruth Ann Gaines, Constance Kelleher and Barbara Wise; juniors Suellen Saliskar, Kathleen Nicolini, Elizabeth Spellman, and Donna Jean Craven; and sophomores Mary Beth Hayes and Maureen Kelley.



CLARKE COFFEE HOUSE TROUPE will make a Christmas tour of Fifth Army Posts over the vacation. Members of the group are Barbara Wise (top right, clockwise), Mary Hottinger, Liz Spellman, Maureen Kelley, Ruth Ann Gaines, Suellen Saliskar, Donna Jean Craven, Connie Kelleher, Kathy Nicolini, and Mary Beth Hayes (center).

'Splinter' Speaker to Explore White Role in Ending Racism

Alvin Pitcher will elaborate on the role of the white citizen concerned with Black Power in his Splinter series lecture "One Society or None," Jan. 21 at 8 p.m. in Terence Donaghoe Hall. Pitcher, associate professor of ethics and society, Divinity School of the University of Chicago, is director of the Committee For One Society, established in spring 1968 by the Urban Training Center of Chicago in collaboration with religious and secular agencies.

institutions, attitudes and behavior. Working with the contention of the Kerner Report—that the two societies of America, Black and White, have resulted in forming white racism—the Committee's purpose is to determine how to challenge white racism. A constructive means of challenging this widespread segment of American society is to bring together the positive thrust of Black Power, the left-over strength of the old civil rights movement and the immediate concerns and new interpretations emerging daily. The training program began in September with a nine-month agenda. The Committee is interested in persons who have the potentiality for a significantly useful religious or secular ministry.

Charles Hamilton, Splinter speaker at Clarke in September, spoke on Black Power, mentioning the difficulties of "Whitey's" role in the movement. Pitcher will explain his view of the problem with his specific tasks for the concerned and useful white man.

The Splinter Series is offered to the public without charge as a community service. The lecture series sponsors experts on different factions of the splintered American Dream. Other guest speakers this year have been Saul Alinsky of the Woodlawn Organization and Robert Reitz of the American Indian Center.



Alvin Pitcher

The Committee For One Society is undertaking the training of white persons interested in challenging today's racist society, its

Yule-Fest Held Tonight

Today, Friday the 13th, luckily marks the last class day of the semester, and the traditional Clarke Christmas Dinner. The evening promises to make up for the cancellation last year of the dinner because of the flu epidemic.

The formal dinner will be served at 6 p.m. in the student dining room to Clarke students, EXTEP participants and members of the faculty. Archbishop James J. Byrne of Dubuque will be guest of honor.

Immediately following the dinner in the informal lounge overlooking the dining room, the Candlelighting Ceremony will take place. The format of the ceremony has been changed this year but still includes the traditional lighting of symbolic candles by the CSA president, Kathy O'Connor, CSA vice-president, Francine Buda, Dean of Studies, Sr. Helen Thompson, and class presidents, Mary Beth Muellman, Anne Brown, Kathy Randell and Joyce Gastorf.

Grailville Invites Challenge

by Louise Peaty

"An educational program to help people with what they are most turned on about . . . a program envisaged for the student open to change and new ideas, willing to depart from conventional patterns . . ."

A semester at Grailville can be described in many ways. Grailville is located on a farm twenty miles outside of Cincinnati. It is one of the "centers of Christian life" established by the Grail, an international lay apostolic movement of Catholic women.

The semester is designed for students from women's colleges who want to supplement their regular college training by studying issues in an interdisciplinary program. Last year twenty-four girls came to Grailville from states as distant as California and Louisiana.

Seminars, community involvement and small-group living form the backbone of the Grailville experience. The girls themselves choose the topics for the seminars. Last year they explored social change, communications, art and the "God question." The seminars are conducted completely by students and faculty working together.

Community involvement takes the form of field work in near-by neighborhood services, helping housing and employment specialists, and trying to deepen community spirit in the areas they serve. Field work is not compulsory; some other students spend their time at the art studio, for the program encourages creative expression in the arts.

Each student does an independent study project on a topic she chooses while at Grailville. This is

supplemented by a structured process of lectures, discussions, guest speakers (Father Rivers—of the Rivers Mass—often comes for the liturgy), tutorials and field trips.

A student can earn thirteen to seventeen credit hours free from courses, test and grades, in a semester at Grailville. These credits do not apply towards a major, but can be substituted for electives or for part of Clarke's forty-five required hours.

At the end of the semester, the Grailville staff confers with the student's dean of studies and her

department chairman. They determine the number of hours earned on the basis of the seminars and an evaluation paper written at the program's close.

The staff is drawn from members of the Grail. Some are artists and editors, many hold numerous advanced degrees, and almost all have taught or are presently teaching.

The semester is open to any interested sophomore or junior. It lasts from Jan. 31 to June 1.

Two sophomores, Gail Brown and Mary Heidkamp, plan to attend Grailville next semester.



HEADED FOR GRAILVILLE are two sophomores, Gail Brown (left) and Mary Heidkamp who plan to attend next semester.

(Photo by Kay Foley)

hopeless holiday peace

Fight, shoot and kill until the morning of Dec. 25 and then start killing again on the morning of Dec. 26. This year as in previous years since the war began, there will be peace for 24 hours in Viet Nam, but little more than that.

By all means, 24 hours of peace is better than none at all. The peace that comes in the midst of war, no matter how brief, is a blessed respite. The "truce of God," a medieval institution invented by the Roman Catholic Church, is a custom honored and respected for centuries.

Imagine the wonder of even a few hours of peace to men on the battlefield. Even we will be spared the continuous reports of more dead and wounded, of more villages bombed and destroyed, of more people left homeless in their own country.

Meanwhile, what will the statesmen and generals be doing? This time could be used to strengthen an army's position for when the fighting resumes, or it could be used to pursue peace. To say that a few young men and women and children will live a little longer because of this truce is not enough. Not if this pause is only a prelude to another long year of war.

For months now, there have been daily reports out of Paris on maneuvering, haranguing and propaganda tricks at the peace table, but not one word about substantial progress. Meanwhile men continue to be killed in Viet Nam. It is estimated that there are 144 U.S. battle deaths each week. And everyday newspapers report higher casualty rates. This is a high toll to pay during a time when peace is supposedly being discussed.

There will be a pause at Christmas, but that is all. Hanoi and Washington seem to want it that way. Neither is willing to except a less than superior bargaining position, nor to make some move to break the circle of war. Some want more time "to consolidate Saigon's hold on the countryside" and are willing to let the war drag on regardless of the devastation in terms of that country and its people.

Even with the hope that there will soon be a cease fire in Viet Nam as a result of the peace talks, is a belief that it will be followed by inevitable blood baths and assassinations as South Viet Nam and the Viet Cong fight to gain control of the country.

There will be a peaceful Christmas, but this truce does not include any hope for the future. There will be 24 hours of peace—but not a moment of "good will" among men on earth.

if august comes, can yule be far behind?

"You better watch out . . . you better not cry . . . you better not pout . . . I'm telling you why . . . Santa is coming to town . . ." Well, it seems like he's been here since October and I am about to cry!

Every year, it seems the Christmas season gets pushed back another day or week or so. The opening day (of the season) comes even earlier than the opening day of deer season (but then the shoppers do need more time to "hunt!")

Summer sales are hardly over before the pre-Christmas ones start. The air outside may smell like autumn but the stores inside are evergreen scented. By Thanksgiving there is usually just as much tinsel around as turkey.

Santa no longer is someone special . . . he's been around so much. By the time Christmas does come the excitement and the beauty have gone . . . and all that is left is crumpled wrapping paper. Too much exposure has left people cold. Instead of joy, they feel relief that the hectic season is almost over.

This is a special time that should not be dragged around . . . to become faded and worn. The star should not be replaced by a beam from a shopping center's skylight.

guest quest

So you think the New Left is out to destroy America? Nonsense. That's what the establishment tells you, and you believe it. We want to build America, but not a racist America, not an America based on exploitation of the rest of the world for the profits of a few.

We want a free America, a just America, a democratic and, if you will, a socialistic America. We realize the Capitalist system is hurting too many people in our society for the good it does.

And who benefits from capitalism? The workers? They have to scrimp and save to just meet their payments on the material goods they possess. The students? They are pressured to fit into slots that society wants them to fit into. How often can they do what they really want and enjoy?

The Blacks. Look at the ghettos and you tell me. The Chicanos (Mexican Americans)? There is a strike going on right now, and those people are really getting hurt. But the point is, is it possible for our "System" to really help them? Even if everybody, including you and me and our parents, stopped buying grapes tomorrow, and they won their strike; the economic system we have would never let them have a decent deal.

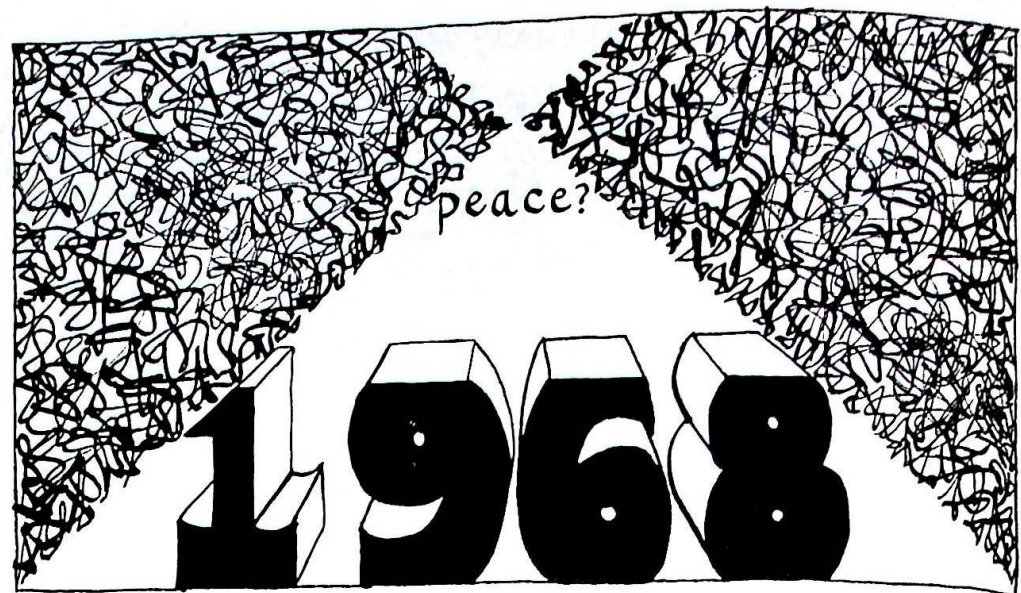
How much do hospital rooms cost? How about food, clothing, even things most people don't think about, like funeral expenses and death insurance? Man, if you don't have money in this society, you've

had it. And a society that allows lots of workers to slave everyday for a few men who can earn hundreds of thousands of dollars a year and live like kings on their private yachts and planes; a society that allows its children to starve to death because they are Black; a society that allows its sons to be taken to fight a war that is in the interests of those who make money from it and not the people of the United States and Vietnam. Man, that society needs to be changed.

We of SDS think we can change it, and we are going to try. And anybody that wants to help us, or learn more, can come to any of our meetings. They are all open. I am not going to apologize and say things like "I'm not an anarchist or a Communist," because people who judge others without listening to their views are part of the problem in America today. Now I'm not either of those things, but I have no idea what else you might think, so the best way to find out would be to come to a meeting and talk to me, and other SDS'ers.

We don't believe in dictatorship, but meaningful democracy. And our democracy starts right at our meetings. So although SDS may be fragmented and prone to division among itself, perhaps now you can understand why our groups (chapters, as we call them) are so different all over the country. That's what our chapters are made of—people. And man, that's where it's at.

Mark Henschel
University of Dubuque Seminary



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To the Editors:

Did you ever "laugh-in" in your own smoker and consider it an intellectual experience? It should be. The combination of wit and sarcasm is a test of anyone's intellectual alertness.

Too often we upgrade intellectualism with its connotation of mimeographed ideas, as taken from Ramparts, NCR, the Book of the Month, and pre-meditated spontaneity. To leap from "apathy" to regurgitated opinions on current events can hardly be said to be intellectual or aware of your own mind.

The phrase "intellectual awareness" is as meaningless as the generalities presented in the article. The crusade for intellectual awareness is desperately trying to fabricate another new fad-on-campus. For the in-group, the latest collegiate's bag will be to conspicuously carry a dog-eared copy of the NCR under her arm for ready reference and quotable quotes in a "relevant" discussion.

Before it was activism on committees; now, it is pseudo-stimulated discussion on "nebulous relevances."

Take the time to listen to friends; find out why and how they think the way they do.

P.S. Concerning the English Integration incident: In order to preserve the validity of her experiment, the instructor expressly denied the opportunity to question her information until the lecture was finished. The misinterpretation of the event shows a lack of awareness on the part of the editors.

P.P.S. There are a few drama students puzzled; they can distinctly remember taking the two public speaking courses, both of which were offered last year.

To the Courier staff:

We find it rather ironic that in an article on Clarke Intellectual-Awareness (Courier, November 15, 1968) it is "awareness" that is lacking. If this series of "in-depth studies of life at Clarke" is to be taken seriously, we suggest that the Courier staff get a few easily attainable facts straight. With only a minimum amount of headwork and a short walk to the Registrar's office, a certain amount of intellectual precociousness could have been avoided.

In its first Profile, the Courier states: "Two valuable courses are listed in the catalogue but have not been offered yet: public speaking and discussion techniques."

Points of information: Speech fundamentals was removed as a curriculum requirement by vote of the Educational Policies Committee. The students could now choose to take Speech courses. Two years ago Public Speaking was offered as an elective. Three people chose to take it. Therefore it was not taught. Last year Advanced Speech was taught to four people. Discussion techniques has been offered twice (1967-1968, 1965-1966) since it has been listed in the calendar. A small group of 9-12 elected to take it each time it was offered.

Since the student body, or articulate parts of it, has re-instated Speech as "one of those relevant courses to be attended," the Drama-Speech faculty will expect enthusiastic reception of the 1969-1970 courses in Public Speaking and Discussion Techniques. Or is this another stop on the educational merry-go-round?

S. M. Carol Blitgen, BVM
S. M. Xavier Coons, BVM
Thomas Gressler
Dorothy Gibbs
William Smith
Daniel Dryden

To the editors,

In the Nov. 15, 1968 issue you ran an editorial entitled "Danger: New Left." This so-called "opinion" shows a very basic lack of understanding of just what the New Left is. You see the New Left as the New Left that has been presented in the press and on that almighty god, television. Newspapers and television have to sell their product to a very large audience. Sensationalism sells this product.

What good has the Left accomplished? In many schools, both state and private, it has given the school to the rightful owners, the STUDENTS. Through organization the Left has given the students the right to choose speakers, to determine visitation hours in their dorms, to revise archaic curriculum and to determine whether or not a man will be hired as professor, regardless of his political views. Lets face it, we could use a little organizing in this hotbed of conservatism, Dubuque. Do we really have any rights as students?

You said the New Left feels alienated from the established American society. I, too, feel alienated from a society that judges a man by the color of his skin, or upon the fact that he has a beard, goatee, sideburns, or long hair rather than waiting to see what the man really is. I feel alienated from a society that would cast 10% of its votes for a man like George Wallace and another 42% for Richard Nixon. Yes, law and order, not individual rights and freedom, are what count. Is this worth preserving as such?

You condemned the New Left for its violence. Come on, now. What is going on in Vietnam? What did Daley do in Chicago? What has happened during the Civil Rights demonstrations of the '60's? We allow this violence of the "establishment" to run unchecked, yet you condemn the Left for using violence when confronting the "establishment". How else do you approach a basically violent monster? Peacefully? The "establishment" is run on the politics of confrontation. The Left just plays by the rules. Or is there a double standard?

The New Left will work its way out of the American system when the "establishment" has been purified, and, believe me, that's a long time coming.

Frank Smith
Loras College

The courier

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Any opinion stated in a signed editorial is that of the writer and does not necessarily reflect the thinking of the administration, faculty or student body.

All unsigned editorials reflect the views of the editorial board, which consists of the co-editors, associate editors, news and feature editors.

CSPA All-Catholic Newspaper of Distinction
ACP All-American Rating

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(editor's note)
Jan. 31 issue,
Catholic College
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Profile: Minorities at Clarke

(editor's note: Next profile, in the Jan. 31 issue, will be "Catholicity at a Catholic College.")

minority (ma-nor'ti, mi-nor'a-ti), n. 1. the lesser part or smaller number; less than half of a total; opposed to **majority**. 2. a racial, religious, national or political group smaller than and differing from the larger, controlling group of which it is a part.

Of Webster's definitions, the second applies most accurately to minorities at Clarke. "Clarke" often evokes a stereotyped image of white, Catholic, middle-class Amer-

ican girls attending classes and cultural events in the same building-complex in which they live. Pat and inadequate, the "image" does overlook the existence of small groups differing from the larger group of which they are a part.

Clarke's overlooked minorities include off-campus, foreign and non-Catholic students. (The black students, an acknowledged minority, have spoken out in previous *Courier* issues.) Off-campus students are often overlooked in day-to-day plans and schedules. The

varied backgrounds of foreign students can be taken for granted. And it is easy to assume that all students at this Catholic college are Catholic.

Like unawareness, misunderstanding arises out of differences between groups. City students, for instance, justly resent the disproportionate applause that encourages remarks like, "Of course I was paid to come here. Why else would anyone come to Dubuque," from campus speakers. The colleges, though a minority, are as much a part of the city as minority students are a part of the colleges.

Being part of the college means contributing to its environment. The vitality of variety depends upon interaction between groups. Such interaction can be stimulated by programs like the Xavier exchange next semester.

Additional opportunities for exchange, when feasible, and recruitment of future students of diverse backgrounds (on the part of current students as well as the admissions office) would increase college vitality and make "minority" a positive value at Clarke.



FOREIGN STUDENTS Grace Wong (left) and Margaret Chen (right) help decorate a tree in preparation for Christmas in the United States.

(Photo by Joanne Burns)

Religious Minority Feels No Pressures on Campus

by Darlene Greene

What is it like to be a non-Catholic in a Catholic institution? (Less than two per cent of the Clarke student body is non-Catholic.) Grace Wong, a freshman transfer student from Hong Kong, feels it's "quite free." Although a Buddhist, "I'm not bothered by any religious barriers or pressures whatsoever. I discuss my beliefs with many of my friends, but no one ever gets angry with me for them."

"Practicing my faith isn't difficult here," Grace explained, "because I'm a staunch Buddhist."

The religion of the school was not important when she came to Clarke. "It doesn't make any difference what Church I attend—all religion leads people to do good, and as long as I feel I'm doing good, that's all that matters."

These same views are shared by a non-Catholic sophomore, Chris Tingley, who came to Clarke because of the speech and drama courses. She feels Clarke has a "free atmosphere with absolutely no pressures on worship."

When asked if any of her classes tended to be religiously-slanted, she replied a firm "no." The prayer at the beginning of some classes and the sisters are the only outward indications of religion to Chris.

"Externals to me, though, don't make any difference," she said. "For me religion is experiencing total communication with another person, and Clarke provides these opportunities for encountering people. It was hard before for me to relate to the sisters, but now I can. This is one reason Clarke has been a good experience for me."

Kathy Lathon, a double-minority group member, sees things from another side. Being a Baptist and black on a white, Catholic campus, she hasn't been affected by the Catholic dominance, but it has considerably changed her views on Catholicism.

Kathy explained that she finds some students practicing a pseudo-religion by attending Mass daily and still being prejudiced.

She went on to say that, "religion is in the heart. It's nourished by how you live with and treat people, situations, and things. Not just how often you attend services. There are bigots who go to Church everyday."

However Kathy does like the Black Power Masses. She feels they are more "relevant" than the regular Mass because they give the worshipper a chance to express his views, not only on Black power, but on current topics.

Religion on Clarke's campus is flexible, with room and freedom for all believers and non-believers.

Foreign Coeds Like Clarke But...

by Mary Catherine O'Gara

"Yes, we like Clarke, but . . ." A "deep-thinking" minority at Clarke this year, too often overlooked for what they can and want to give to the 1000 other American students, are the seven foreign students.

Under the illusion that there were more foreign students here than they actually found on arrival, one commented that she would very much like to show the Latin American customs to the students, but needs other Latin American students to take part.

Three of the foreign students have worked before coming to Clarke and, hence, are older than

the average American freshman. They are used to governing themselves and find certain rules "hampering" and "ridiculous" for a 21-22 year old freshman.

One girl has financed her first year after three years work in Hong Kong, three are on full scholarships, and the other girls' families, as with most of the American students, are putting them through college. Various reasons prompted them for coming to Clarke but for three it was the only American school with which they were acquainted.

Another area in which they see themselves as a distinct minority involves friendship. They claim it

is easy to make friends "at first" and easy to develop a rapport with American students here, but often girls are "so friendly, we wonder if they are putting on a show." Some feel that it is because of their different backgrounds that there seems to be a "mask in the friendship — a lack of depth."

Classes are not impossible, but challenging for them — as they should be. They really want to learn about life in America, and lectures help them to better understand.

Yes, the foreign students are happy at Clarke, but they want to "belong" and do not want to be treated as "special."

Non-Residents Suffer As Daytime Minority

by Jeanne McMahon

Comprising 16 per cent of the student body and bearing the initials "OCS" are the non-resident students of Clarke College. These students chose Clarke for various reasons, the most outstanding being proximity and consequent saving of boarding expenses.

A communication gap seems to exist between many OCS and resident students. The problem is evident at lunch tables where only a few OCS mix with residents. Most OCS have visited the dorms and many have had residents into their

homes. However, "OCS are somewhat ostracized," said one student, "but much of the alienation we bring on ourselves because we do not push ourselves to become more involved."

"I get tired of hearing faculty, students and college guests knock Dubuque," said one girl in a questionnaire sent to all OCS students. Another student added that discussions in one education class often tend to look down on Dubuque as being "out of it"—non-existent in the real world.

OCS feel discriminated against in certain areas. White students for Black Power meet at 11 p.m. behind locked dorm doors. This excludes OCS. Meetings are geared to convenient times for resident students, and not OCS.

Many OCS have a job; the number of working hours ranges from 8-25 per week. Because many pay for all or most of their tuition, the job is essential. One benefit of working is that students experience dealing with people in a non-college milieu. However, students find that jobs often conflict with college life. Some OCS are prevented from attending events because the time conflicts with working schedules. Although commitment to a job implies a certain relinquishing of time towards full participation in "college life," OCS should be considered when scheduling even a simple decoration committee. More OCS would like to attend L. Board, but it

meets on Monday night, a time when most stores are open and many girls must work.

Some OCS feel they have an adequate voice in the operation of the school. They cite student government, clubs and committees as the means for students to make themselves heard. Others question how much of a voice OCS really have. These students say that student government does not concern itself with OCS. Some say that "Too many just forget about us." Other students feel that, as a group, OCS does influence the workings of the school.

Students differ in their opinions of Clarke's tuition. Some say it is reasonable for a private school. Others say it is disproportionate to the education they receive. Others say the education is worth it, but the pay schedule is inconvenient. Because many pay all their tuition, they do not always have \$400 at one time.

Many OCS questioned why room and board did not increase at all in the recent tuition hike. They reasoned that the cost of living is rising just as rapidly as the cost of education.

OCS made several monetary suggestions. They included: 1) increasing campus positions pay so that it would be more in proportion to the amount of work done; 2) reducing the price of the evening meal for OCS who wish to remain at Clarke for an evening program (if a student stays for the evening meal, she is required to

pay \$1.15 for the main dish alone which is rather expensive); 3) considering OCS when the senior class decides its gift to the school. Instead of giving something specifically suited to a dorm, why not give something more suited to the school in general.

Facilities provided for OCS are inadequate. Parking at Clarke was described as "atrocious" and "outrageous." The problem of what to do with their cars once they reach Clarke campus confronts students daily. The OCS Lounge is too small and the locker room is dingy and cramped. During Christmas vacation, OCS plan to redecorate the lounge by painting the walls and recovering the chairs. The money for this project must come out of the OCS treasury. For redecoration of the lounges in the dorms, though, the school pays the bills. MJH residents use the OCS Lounge as a TV room at night, so perhaps they would like to help defray expenses . . .

Students offered suggestions for improving facilities. A parking lot would be ideal, but if this is not feasible, extended parking should be allowed on Clarke Drive. The school could issue parking stickers for a fee, which would ensure a parking place. The OCS locker room desperately needs enlarging. OCS should have mail boxes for better communication.

OCS have great potential; if they become more united, some of these suggestions can be carried out.



OFF CAMPUS freshmen Sally Spahn (left), Elise Wright (center) and Sheila Burns (right) find the OCS lounge a quiet study spot.

(Photo by Kay Foley)

Delegate to NSA Conference Tells Need for "Collaboration"

by Linda Ziarko

"After several meetings it got so that the conference was getting ridiculous. We (the black students) concluded that they had not expected any black people to be there." So spoke Ruth Ann Gaines, Clarke's representative to the NSA sponsored conference on Institutionalized Racism held at Notre Dame over the Thanksgiving vacation.

Before attending the conference Ruth Ann distributed questionnaires aimed at determining Clarke students' racial attitudes. Only 300 returned the questionnaire and from these Ruth Ann compiled a report that was later sent in to the conference.

The report, according to Ruth Ann, stated basically that "the majority of girls here at Clarke are naive in their racial attitudes, mainly because they haven't had contact with many blacks. However, they do show interest in improving the curriculum, library (more black authors etc.), and social life of the blacks here."

Ruth Ann also listed in her report the things Clarke has done in this area of racial relations. The Splinter Series has brought such speakers as Charles Hamilton and Saul Alinsky to Dubuque. Programs such as the Xavier exchange

have widened the scope of racial awareness on Clarke's campus.

Ruth Ann arrived at the conference eager to learn more about other college's problems and their solutions but instead was greeted by disorganization. The black students decided to hold a caucus. "The original intention was only for us to get together and still work within the conference." However, things only got worse.

Ruth Ann believes the conference was a failure mainly because it attempted to be too broad in its scope and included no blacks in the planning of the conference. There were white students who concurred. Several other groups

Ruth Ann did feel that the effort made by the conference was sincere and that perhaps some solutions would come out of it. The black students drafted a statement which was presented at the last general meeting of the conference.

In it they stated that NSA (National Student Assoc.) still has an obligation to help black students. However, they then went on to suggest several ideas which may help the problem. The students advocated 1) the formation of interracial committees to stop institutional racism on college campuses, and 2) the allocation of a fund (from NSA) to help black organizations on campus. If these failed to work, the students then suggested setting up a black organization similar to NSA, with its own funds, which would help black students.

Ruth Ann, who was one of the secretaries of the caucus, explained that the Ford Foundation might be approached for help in starting this organization.

Although the conference failed in Ruth Ann's eyes, she did think it showed that "it's a white problem that created the black problem." She went on to say "It can only be ended with collaboration by both groups."

Ruth Ann Gaines '69



hold their own meetings. There broke off from the conference to was a Jewish caucus, for example.

There were all types of people at the conference, ranging from black militants to white racists. Close to 300 students attended and of these approximately 40 were black students.



A MUSICAL KALEIDOSCOPE OF FRANCE will be presented by the Chanteurs de Paris at Clarke, Jan. 24 at 8:00. The program of songs, satires and vignettes, includes amusing arrangements of American song favorites and authentic French music. The troupe includes seven singers and a pianist, known also as the Varel and Bailly Company.

Drama Production Rated As "Weakest In Three Years"

by Kay Foley

It is the opinion of this writer that Clarke's production of "A Majority of One" was the weakest play in the past three and a half years at Clarke. This, in a way, is a compliment to the other productions, for the recent play did have a few assets.

Take for example, the lead, jolly Jewish Mrs. Jacoby, or was it Kathy Nicolini? The character was not only convincing and enjoyable, but totally at ease. Paul Russo, as the Japanese Mr. Asano, also showed poise and acting skill. Peggy Larywon as Mrs. Jacoby's daughter Alice Black, was almost too emotionless, but then perhaps she felt estranged to her husband, played annoyingly by Francis Lange. Whoever cast Mr. Lange must have something against the state department.

The Japanese costumes were elegant and made the scene in Mr. Asano's home seemingly authentic and rich. The play itself, by L. Spigelgass, gave little to work with.

According to the weak applause from the small audience primed to excellent Clarke productions, this disappointed reviewer was not a minority of one.

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2022 Central
Closed Sunday

WOODWORK

Metz Manufacturing Co.
17th & Elm Sts.
Architectural Woodwork

SUPPLIES

Johnnie's (Across from Senior)
1897 Clarke Dr.
Open week days 'til 10 p.m.
Closed Sunday

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Tel Graphics
Frentress Lake Road, East Dubuque
Creators of Fine Printing & Lithography Since 1836

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Custom Photos
530 Main Street

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Kaiser Interior Decorators
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Nu-Way Cleaners
1054 Main Street

HARDWARE

Jaeger Hardware Co.
622-640 Main
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BAKERY

Sweetheart Bakery
1130 Iowa St.
582-5437

CAMPUS CIRCUIT

External Affairs

External Affairs Day will be held Jan. 23-24, providing students with the opportunity to sign up for various service projects. Clubs inviting students to join are the Sageville Project, ARC (working with retarded children), Mental Health Dept. at Mercy Medical Center, Old Folks Home, the Washington Opportunity Center, the Hill Opportunity Center (club directors needed) and the Do-It-Yourself Club.

Biology

Mr. Delmar Allen will attend a workshop on "Biological Effects of Radiation" at Argonne National Laboratories Dec. 13, 14. Sister M. Vincentia Kaferstein and Sister M. Ignacio Walsh will attend a similar faculty workshop on "Electrophoresis" at Argonne Jan. 9 and 10.

Day of Recognition

Jan. 21 will be a day of recognition for victims of the Vietnam war. Masses will be said throughout the day.

Education

Sister M. Richardine Quirk, director of the Clarke College Graduate Division, has been invited by the officials of the Department of Health, Education and Welfare, in Washington, D.C., to serve on a new Panel of Consultants for the More Effective School Personnel Utilization Program.

Administered by the Bureau of Educational Personnel Development, the panel, which will have approximately 15 members, will serve as an advisory committee under the Education Professions Development Act.

Sister Richardine participated in the White House Conference on Children and Youth in 1961, and in the White House Conference on Education in 1965. She has also served on committees for the National Council of Teachers of English and other organizations.

Music

The annual Christmas Band concert with the Loras Singers will

be presented on Dec. 15 at Loras College. The 8 p.m. performance is free to the public.

Senior music major Kathleen Leitelt, accompanied by Connie Hawks, will present her voice recital Sat., Dec. 14, in Alumnae Lecture Hall at 7 p.m. Kathy will open her program with a Baroque cantata, "Stabat Mater" by Vivaldi. The remainder of the selections will be from the Romantic and Contemporary periods: music of Hugo Wolf, Maurice Ravel and Ralph Vaughan Williams. Gian Carlo Menotti's "Lullaby" from the opera *The Consul* will close the program.

All are invited.

Y.A.D.A. Mistletoe Ball

"And lots of mistletoe," emphasized Tom Schenker, president, describing the annual Mistletoe Ball, sponsored by the Young Adults of Dubuque Association (Y.A.D.A.), to be held at Riverside Ballroom Sat., Dec. 28. Tickets will be available from Clarke members after Dec. 10.

Languages

Father Joseph Le Beau will attend the Modern Languages Assoc. convention in New York City Dec. 27-29.

Planetarium

"John Kepler and the Christmas Star" is the current topic of week-end planetarium programs here. The main portion of the program will be devoted to the work of Kepler, one of the greatest of the applied mathematicians. Kepler was a contemporary and correspondent of Galileo's, and is thought to have made more profound contributions to astronomy than the more famous Galileo.

Drama

The National Shakespeare Company will present "Othello" Tues., Jan. 14, at 8 p.m. in Terence Donaghoe Hall. The Company is a professional troupe that has toured the country since 1963. Admission for Clarke students is free.

Junior Babysitting

On Sat., Dec. 14, the Junior Class will sponsor their annual babysitting project. The girls will volunteer their services to the mothers in Dubuque who would like to go Christmas shopping. They will be able to leave their children off at TDH from 1-5 in the afternoon. Last year over 200 children were taken care of by the girls. Co-chairmen are Cathey Moloney and Mimi Mohan.

Career Conference

Sister Mary R. Cosgrove, director of the Clarke Guidance and Placement Office, announced the following Christmas career days: Dec. 26-27, Dallas, Texas, and College of St. Thomas in Minneapolis, Minn.; Dec. 27 at the Town House Motor Hotel in Cedar Rapids, at the Illinois National Guard Armory in Rockford, Ill., and at the Exhibition Hall in Omaha, Neb.; Dec. 27-28 at the Sherman House in Chicago; Dec. 27 and 30 at the Departmental Auditorium in Washington, D.C.; and Dec. 30 at the Dorchester Inn in Dolton, Ill.

Personnel directors from the area companies will interview seniors and graduate students for possible jobs. For further information, contact Sr. Mary R. Cosgrove, 161 ROH.

English

Sister M. Sheila Houle will attend the Modern Language Association (MLA) and Linguistic Association conventions in New York during the week of December 26. She will also visit Amherst, Mass. to meet with Mr. North Burn, coordinator of the Five College Cooperation. Participating colleges in the Amherst cooperation are Amherst College, Hampshire College, Mount Holyoke College, Smith College and the University of Massachusetts.

Xavier Program

Clarke is again taking part in a student exchange program with Xavier University in New Orleans, La. second semester. Xavier is the only coeducational Catholic uni-

versity for Negroes in the United States.

The exchange program attempts to foster deeper understanding between races. At the same time it gives students the opportunity to live in another region of the United States.

Six students from Clarke and several from Xavier have already indicated their interest in this year's exchange.

Students who wish to become involved in the program must meet certain requirements. Further information regarding the exchange program will be posted on the External Affairs Board.

"Luv at Loras"

The Loras Players will stage "Luv," a two-act tragic comedy [by Murray Schisgal] this Tuesday through Thursday, Dec. 17-19.

The show marks the beginning of the sixtieth season for the "oldest amateur theatrical group in this part of the country," and the first play directed by Mr. Robert Davidshofer.

The cast includes Clarke's Nancy Frankenberg, '69, Dan Crotty and Keith Walters. Curtain time is 8:15 p.m. in St. Joseph's auditorium, with all seats reserved for \$1.00.

LORAS BASKETBALL SCHEDULE

December

14 at Winona State
16 Illinois Inst. Tech.
20 at Briar Cliff
21 at Univ. of South Dakota
26-30 Christmas Classic at Chicago Amphitheatre

January

4 St. Thomas
8 St. Ambrose at Sr. High
10 at Illinois Inst. Tech.
11 at Lewis
15 Quincy at Sr. High
18 Central Iowa
25 at Luther
27 Wartburg

Dubuque

by Marilyn Burke
S.O.S. implies help. For women of the S.O.S. Club—a particular kind of help—Our Servicemen; help them. About a year ago, Mr. Tully began considering the possibilities of such a club. With cooperation of the Red Cross plan had begun to take shape February, 1968. The club has regular meetings on the first day of each month and anyone willing to give of their time and energy are welcome as members.

Through the press, the club has solicited names of Tri-State boys serving in South East Asia or Korea. The parents sent birthdates, and rotation dates.

But to help these boys, the club needed money, so in March held a candy sale. With the help they earned and with the contributions and substantial counts from area merchants, the club prepared boxes for the servicemen so they could celebrate Christmas in July.

The response from the boys has been highly appreciative. One man wrote, "If everyone

Christmas Sharing Book

by Mrs. Catherine O'Connell

I sing songs for people I love
people I meet once and a while
see again.

It is for me a kind of love
A kind of loving, for me

If you can't give Rod give *The World of Rod*. In this \$4.95 collection 29 new McKuen songs with and photographs showing concert, rehearsal and recording sessions. His latest collection poems and lyrics, *Lonesome Cities*, details a man's search around the world in an attempt to find himself. Selling for \$2.95, *Lonesome Cities* expands McKuen philosophy that man, as shown through his works, *Listen to the Wind*, *Stanyan Street* and *Other*.

There are many tiny books for \$2.3 that tell of friendship and happiness. *Life of Wisdom* by Dean Waller, chanting with its quiet found wisdom in proverbial know where to look, *Happy Everywhere*—another of his. To him, happiness is a magic mood, a mood cherishes and enjoys.

Joan Walsh Anglund that her books are for sharing. Joyful, sad and glibly explained poems are in the 28 pages of *Sun*. Two more of her color sketches include *A Way of Proverbs and Love is a Way of Feeling*. Un An Quelqu'un Qui Taime is a your friend, the French novel. A book Romeo would have to Juliet, Cleopatra to Charlie Brown to Snoopy to some very special friends.

**these
are
the
tomorrow
places**

S.O.S. implies help. For the women of the S.O.S. Club this is a particular kind of help—Support Our Servicemen; help their morale. About a year ago, Mrs. Tom Tully began considering the possibilities of such a club. With the cooperation of the Red Cross, the plan had begun to take shape by February, 1968. The club has regular meetings on the final Monday of each month and any women willing to give of their time and energy are welcome as members.

But to help these boys, the women needed money, so in May they held a candy sale. With the funds they earned and with the help of contributions and substantial discounts from area merchants, the club prepared boxes for the servicemen so they could celebrate a Christmas in July.

world cared as much as you fine people maybe there wouldn't be a war in Vietnam now. I want you to know this is one of the happiest Christmasses I've ever had, even if it is in July. I know it's one Christmas I'll never forget as long as I live."

Another group leader said, "You have achieved a rare thing and that is: making these young men totally forget their surroundings. Perhaps more important is the fact we know you are behind us all the way. We are all very proud to serve Americans such as you." These letters and many many more urged and inspired the women to continue their work.

Since then, the club has undertaken other fund raising projects, including a rummage sale, and other gift giving projects. They began a program of sending a cake to each boy on his birthday but after they discovered some boys weren't receiving their cakes until they were totally uneatable, they switched to boxes of candy instead. Several months ago the Sisters of St. Francis at Xavier Hospital sewed "ditty bags" which the club then arranged to have distributed to servicemen who

were wounded or who seemed to be without mail from home.

Now the women have just completed their biggest project yet—they mailed over 200 Christmas boxes to Vietnam and Korea. The Sisters again helped by sewing Christmas stockings, the merchants again helped by donations and discounts, and the women turned out with early Christmas spirit to prepare the gifts.

Each boy will receive a can of party nuts, ½ pound of chocolate candy, ½ pound of hard candy, cheese snacks, life savers, pop corn, raisins, a beverage, a deck of playing cards, a small game, etc., plus a Christmas stocking containing Kool Aid, gum, a pencil, Wash and Dri, shampoo, soap, a cigarette case, a keychain, and comb. The boxes, already on their way, are shipped by S.A.M., Space Available Mail, at the club's expense.

All this costs money and takes time, but thanks to the S.O.S. Club, 200 men who may consider themselves far from seeing "Peace on Earth" will witness an example of "Good Will Toward Men" this Dec. 25th.


Due to semester exams, the social calendar has been cancelled. And, this column is devoted to adults (seniors and a few fortunate juniors) only.

Tired of the old hang-outs, the same faces? For cheer in the New Year, here are some places (all respectable) you may want to visit.

Enter the Dodge House, walk down the stairs (a picture of a dancing gypsy is on the wall) and you'll see a doorway hidden by ropes of colored beads. Push the beads aside—they'll rattle a little—and you will be in the **Gypsy Lounge**, named for the black-eyed lass whose picture hangs on the wall. A big bowl of popcorn (free) comes with each purchase. The lounge, with its red velvet wall coverings and plush black leather booths, is great for dates, rendezvous and that sort of thing.

The door has a window shaped like a port hole. Inside is the **Port Lounge**—the Holiday Inn's answer to the gypsy. Quiet and usually not too crowded, it's fine for discussions about that play, basket ball game, movie or semester exam.


Another date-place is the **Bridge Lounge**, next door to the Bridge Cafe. It's decorated in an early American motif and each table has a small lantern. The lounge was formerly a laundromat, but it's not here to stop you.

 You'd like to be on radio? Visit the **Galleria** on Monday through Thursday nights. Owner Frank Licciardi hosts a talk show for station KDTH. The Galleria is the best no-date spot in Dubuque and probably the only place that attracts a crowd during the week. On weekends it's okay, too, that is if you're in an arty, Licciardian mood.

The Licciardian style carries over to the new **Inn Between**. The liquor license, however, does not. The coffee house, named because it is in between the Gemini Cricket Ice Cream Parlor and Gemini Cricket Boutique (clever, hm?), features the folk singing duo, Ed and Rog, on weekends. The cover charge is a little steep for single girls, so you'd better find a date.

The New Year will bring more room and a dance floor to the Cavalier. Remember the old Pusateri's? Well, that's now Cavalier territory. The Cavalier also has a new gimmick: raffles. With each purchase one receives a raffle ticket and is eligible for the multitudinous drawings throughout the evening. Prizes? Some of the wet merchandise.

Two quiet places with restaurant service are the **Athenean Lounge** (next to Karigan's) and the lounge side of the **Shot Tower Inn**. Both have colored television sets if your conversational abilities falter. Also, watch the local paper; some nights the Shot Tower offers pizza and beer for one dollar.

 For the person who likes garters, whistles, music sheets, banjos and waitress, visit the **Gay Nineties**. The tables, the chairs, even the building, are relics of days gone by. It's a noisy place and, after you get in the swing of things, you can make your stage debut singing with the banjo man. (If you're the brave type.)

Finally, there's the **DAV** at Plaza 20. If it's U of D men you crave, try it!

Merry Christmas and Happy New Year!—especially to the editors who through the kindness of their yuletide hearts let me research this topic.

*I sing songs for people I can't have
people I meet once and will never
see again.*

*It is for me a kind of loving.
A kind of loving, for me.*

If you can't give Rod McKuen, give **The World of Rod McKuen** . . . In this \$4.95 collection are 29 new McKuen songs with music and photographs showing Rod in concert, rehearsal and recording sessions. His latest collection of love poems and lyrics, **Lonesome Cities**, details a man's journey around the world in an attempt to find himself. Selling for \$3.95, **Lonesome Cities** expand the McKuen philosophy that man needs man, as shown through his other works, **Listen to the Warm and Stanvan Street and Other Sorrows**.

There are many tiny treasures for \$2-3 that tell of friendship, love and happiness. **Little Bits of Wisdom** by Dean Walley is enchanting with its quiet but profound wisdom in proverbs. If we know where to look, **Happiness is Everywhere**—another of his works. To him, happiness is a magic word in a magic mood, a mood everyone cherishes and enjoys.

Joan Walsh Anglund has said that her books are for keeping and giving, but most of all, for sharing. Joyful, sad and great moments are explained through poetry in the 28 pages of **A Cup of Sun**. Two more of her charming selections illuminated with full color sketches include **A Pocketful of Proverbs** and **Love is a Special Way of Feeling**. **Un Ami, C'est Quelqu'un Qui Taime** is perfect for your friend the French major.

A book Romeo would have given to Juliet, Cleopatra to Antony, Charlie Brown to Snoopy and you to some very special friend is!

Like You by Sandal Stoddard Warburg. (\$1.95)

There are 659 cartoons in the 256 pages of **Peanut's Treasury** by Charles Schultz. Good grief! This gift idea is the best of 10 years of Peanuts cartoons in this \$4.95 treasury. Peanuts views American hang ups in **What's it all About Charlie Brown?** Edited by Jeffrey Loria, Lucy, Snoopy and Linus comment on everything from psychiatry to leisure time to politics. (\$2.95) This Christmas, Snoopy has a volume of his own in the Happiness series entitled **Supertime, Supertime.** (\$2)

Love Is . . . by Clinton Moody is perhaps the most personal of all the treasures mentioned here. One thought is written of each of the tiny 95 pages leaving space for the giver to inscribe personal thoughts, feelings and illustrations . . . and it is only \$1.

Another beautiful and different work is **The Family of Man**, created by Edward Steichen for \$4.95. It is an exhibition of 503 pictures from 68 countries all over the world. The photographs mirror the universal elements and emotions of everyday life and express the essential oneness of mankind throughout the world.

And/Or is another book of photographs that alternates torture and delight, hope and horror, love and hatred, joy and grief. It almost goes without saying that the war pictures are from Vietnam and the peace pictures have been taken back here. Throughout the work that questions the family quarrel of man, the pictures are juxtaposed to cry out: Peace!

Even during lapses and transgressions Hawaiian Minister Richard Wong reminds us that with love, life is worth living. **Prayers from an Island** (\$3.) records thoughts for each day arranged according to months.

Christmas 1968

LOVE
HOT
TO
PAGE

Does Your Heart-Throb Prefer Special Scent?

Hi Sally! Oh, am I exhausted! I've been downtown looking for a present to send George for Christmas. I just didn't know what to buy him. That last psych course we took said to give gifts that expressed the personalities of the person involved. Well, I decided I'd look for men's colognes, since they had so many different personalities I'd be sure to find one that would fit.

Well, I'd seen this ad on TV where this gorgeous girl rides in on a horse with a silver platter in her hand, and they tell you to "make him a legend in his own time." I decided to try it to see if it was the real ME. So I went out and got a horse and went riding through town. First of all the horse and I had a definite personality conflict. Then to make matters worse I got a ticket for parading without a permit.

I thought about giving George "Brut." Somehow I couldn't see George as the brute-type. After all, little old ladies usually end up helping George to cross streets. The next one sounded great. It

was called "Jade East." It sounded so romantic and oriental and everything. I knew it just had to fit my personality. In order to make sure I went around for a week squinting my eyes and using a very low voice. Then I went into the drugstore and murmured, "Please sir, may I have a bottle of Jade East?" Do you know what he sold me? A pair of sunglasses and a box of throat lozenges!

Then I discovered this new cologne with a jungle scent. Well I thought it would be just perfect for where George is stationed. I figured I could even put it in a plastic bottle so he could keep it in his field pack. But then I thought, what if he got transferred to Iceland. What would he do with a jungle scent in Iceland.

I considered a couple of other colognes too: Pub, Moonshine, Gin and Bitters. But when he comes home on leave how would my Wind Song be able to whisper its message if the air were so loaded with alcohol?

Anyway Sally, I think I've finally licked the whole problem, I'm sending him Right Guard.

It's Christmas, So...



(Photo by Joanne Burns)

USO TOUR costume-making (top left) seems to preoccupy tour member Mary Hottinger's holiday thoughts. CHRISTMAS DINNER fashions go mod this year (right) as junior Sue Dziurawiec wears her pants-formal, created by Sue and her mother.

(Photo by Kay Foley)



WEDDING BELLS are in season as Diana Hager (right) completes senior Vicky Rickert's gown for the Dec. 28 wedding. BOYS CLUB members will receive new Chef's Club aprons (right) for Christmas thanks to the efforts of senior Home Economics majors Carol Hoffert (left), Joanne Burns (center) and Patricia Keefe.

(Photos by Judith Hack)



Juniors Report Christmas Abroad

by Maureen Dean

"Fröhliche Weihnachten!"
"Felices Fiestas!"
"Aloha!"

Three juniors, studying overseas this year, send greetings to Clarke as they plan for their Christmas vacations around the world.

Barbara Fleck, Katy Dowd and Margaret Rose Pohlman wrote from their respective "homes" in Austria, Spain and Hawaii, to tell us what they've done and seen and how they plan to spend their Christmas vacations.

Barbi, who is studying at the University of Vienna, lives "in an old eighteenth century apartment building in a neighborhood of once-magnificent town houses and palaces. My art studio is in the old horse stables of the Palace Kinsky in downtown Vienna. The stables are made of marble, if that gives you some indication of the place!"

The palace is rented, she continues, from an old, elegant and very prominent family ("who entertained all the guys at the Congress of Vienna in some of the very rooms we use now"). Beethoven was a frequent guest in their home and Schubert used to live in the neighborhood.

On the other side of the world, Margaret speaks of her life in Honolulu in terms of a "happening." Though she cannot boast of living in a neighborhood which housed the notables of a bygone era, "the people that I have met are all so fascinating. I am living with a group of girls from such varied places as Bangkok, Thailand, and San Antonio, Texas, in the newest dorm, Hale Laulima, which means "House of the Helping Hands".

"My dorm is right across from the famous East West Center of Asian Studies, and I eat in the

East West cafeteria where they serve the dishes of the countries represented at the Center. I must say it is quite a switch from good ol' Iowa homecooking."

From Katy, at the University of Madrid: "My entire stay here could be summed up in three words: absence of routine. Three months ago I timidly knocked on the door of my senora's sixth floor apartment, a foreigner in a strange big city. Today I consider myself a *madrilena* and I could hardly exaggerate my pride in Spain as my second country."

Only Barbi has experienced difficulties with the "second language." "One day in Basel, we wanted to go to the zoo. With our very limited German, we asked directions from people—and ended up on a bus to Germany—illegally! But you meet the nicest people when you are lost. The first sentence I learned in German was:

Bitte, ich bin verloren! When I say this, I show my address written on a piece of paper and someone always puts me on the right bus."

Katy also spent time in Switzerland. "I know I will always remember the pedal boats we rented on Lake Zurich, our attempt to ride bicycles in the mountains, sampling cheese fondue and bratwurst, and visiting the Castle of Chillon on the banks of Lake Geneva."

Katy reports "wearing my feet off to the knees" to see if it is true that Spaniards live in the streets. They do: "The *paseo* (afternoon walk) is as essential in the life of the Spanish people as tea is to the English."

Margaret is impressed with "the relaxed atmosphere at the University. Most of the students wear shorts and sandals to classes, a defense against the sudden showers that Mona Valley is famous

for. One feature I particularly find hard to get used to is the rain falling while the sun is shining. We call it pineapple juice."

Barbi says she misses "peanut butter and jelly sandwiches, ice cream and Dubuque at Christmas," though she probably won't spend too much time thinking about them on her ten-day ski holiday in Tirol during Christmas. Then, "during semester exams which are in February, we get a four-week break, and I plan to see Greece, Beirut and some Far Eastern countries."

While Barbi is skiing in the mountains of Tirol, Katy will be exploring Rome with her Venezuelan roommate and Margaret will be home in Dubuque for Christmas with her family.

Katy promises, "I'll throw a penny into the fountain of Trevi for you all!"

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Rev. R.

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XL, No. 7

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by Louise
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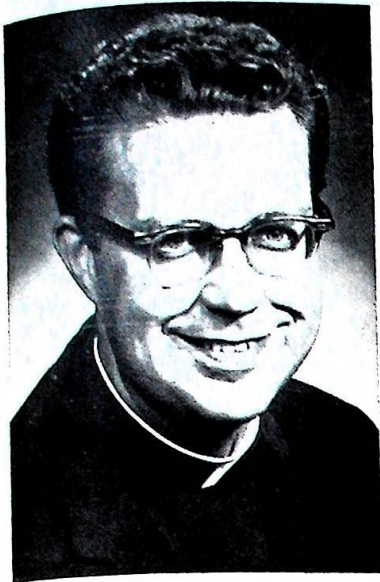
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THE PAIR EXTRA
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America's Challenge: Forgotten Minorities

Reverend Robert Reicher, Chaplain of the Catholic Council on Working Life in Chicago, will be speaking on "The Forgotten



Rev. Robert Reicher

Minority: The Spanish Speaking," on Monday, Feb. 3. The lecture is the sixth in the Splinter Series planned by Clarke throughout the year in hope of reaffirming the original concept of the American Dream of equality for all.

Father Reicher is a member of the Bishop's Committee on Migratory Labor, the Governor's Committee, and the Mayor's Commission on New Residents, on which Father gives attention to the Puerto Ricans.

Monday at 8 p.m. in TDH, Father Reicher will discuss the problems of three unique groups: 1) the Mexican-American; 2) the Puerto Rican; and 3) the Cuban. Each group, he states, presents a different challenge to American society with the problem each faces as a part of that society.

HUM DRUM
IS NOT WHERE
YOU LIVE BUT WHAT
YOU ARE

(see story on p. 2)

"There's Gonna Be A Revolution ..."

The Courier

XL, No. 7

Clarke College, Dubuque, Iowa

January 31, 1969

R.I.O.T. Hits Clarke

by Darlene Gingham

Berkeley may pride itself on a few uprisings, but Clarke can boast of a R.I.O.T. On February 5, 6, 7, 8 and 9, R.I.O.T., an entirely original and powerful musical revue, will be presented in the Union where an audience will communicate with the performers by experiencing a socially aware musical satire.

The writers of R.I.O.T., Mr. Thomas Gressler, Keith Walters, Kate Davy, Mary Melchior, Mary Sue Tauke and Chris Tingley, intend to enact a contemporary satire that is classified somewhere between the angry criticism of a play like HAIR and the stereotype musical which sounds good but of-

fers no plot. "R.I.O.T. picks fault, but explains why," stated Mr. Gressler who also wrote all the music for the revue.

The action centers on a tour of a toy factory, representing today's world. In a series of fast moving scenes, R.I.O.T. comments on such topics as television commercials, Saturday morning cartoons and the Mating Game.

Most importantly, the revue has something to say straightforwardly to youth. Mr. Gressler assures the audience that, "I don't think anyone can leave without being touched in some way."

Tickets for the performances will be sold in advance for \$1.00.

Departments Study Curriculum Tri-Colleges Name Coordinator

by Louise Patry and Linda Ziarko

Ten departments at Clarke are beginning self-study programs at the suggestion of the Curriculum Study Committee. The Committee is concerned with the success of the tri-college effort for cooperation.

Clarke's Committee headed by Sr. Sheila Houle and consisting of Sr. M. Lucilda O'Connor, Sr. M. Vera Clarke, Sr. Marguerite Neumann, Sr. Alexander Carroll, and Mr. David Krein, suggested the departmental self-study with the idea that tri-college cooperation can be made more significant as well as being beneficial to Clarke.

An extensive questionnaire composed by Paul Dressel, assistant provost and director of institutional research at Michigan State and John E. Dietrich, assistant provost in charge of the Educational Development Program at the same university, will be used for the evaluation.

The questionnaire includes several sections, including Purposes and Objectives of the Department; Human Resources of the Department; Organization and Administration; Curriculum; Instruction; Physical Facilities, Equipment and Supplies and the Role of the Department in the College.

The departments involved include art, education, English, French, history, music, physics and physical science, political science, Spanish, and speech-drama.

Loras conducted one last year, and the University of Dubuque is in the process of setting up a similar study at their school.

Dr. Fred R. Glassburner has been named Coordinator of Inter-institutional Cooperative Effort for Clarke, Loras and the University of Dubuque by the Executive Board of the Tri-College Cooperative Effort (TCCE) made up of the presidents of the three institutions. Dr. Glassburner will coordinate the academic efforts of the schools and

in so doing so he will make use of these departmental self-studies.

He will serve as a liaison officer for ideas, information and agreements between the three colleges. He will also be responsible for institutional analyses and studies, recommendations on long range institutional programs and devising a system for evaluation of cooperative efforts.

Dr. Glassburner has been Director of Institutional Research and Associate Professor of Education at Wisconsin State University in Platteville since 1965. He has also served as Associate Professor of Education at Buena Vista College and Secondary School Coordinator of Kern County Schools in California. He received his Ph.D. in education administration from George Peabody College for Teachers in 1957.

"The purpose of the TCCE is to enable three relatively small institutions to avail themselves of opportunities normally reserved to large institutions," he explains. "This is a growing movement across the country."

Some of the opportunities he hopes to explore include expanded curriculum facilities, one joint library, fine arts services, and a graduate school. A title III Grant of \$200,000 in 1968 will enable the schools to move to achieve these goals more quickly, he adds.



R.I.O.T. cast members (left to right) Karen Zabrecky, Connie Svete, Linda Jergens, Stephanie Crane and Liz Spellman rehearse with Mr. Thomas Gressler of the Drama dept. for the Feb. 5 opening of his original musical.

(Photo by Judith Hack)

Concert Features Jazz, Social Comment

by Eileen Stapleton

Dubuque Collegiate Council (DCC) will sponsor its second concert this Sunday, Feb. 2 at 8 p.m. in the Loras fieldhouse. It features the Pair Extra-Ordinaire and vocal-ist Dennis Brooks.

Carl Craig and Marcus Hemphill, The Pair, have made many appearances both on stage and on television, coming recently from Mr. Kelly's in Chicago. In the past year they have performed at such clubs

as the Bitter End in New York, Act IV in Detroit and the Hungry I in San Francisco. Their personal T.V. appearance include "The Dean Martin Show," "John Gary Show" and "The Tonight Show."

Their music has a cool jazz flavor with singing accompaniment on the bass. The Pair have also made a number of albums, such as an in-person performance at the Ice House in Pasadena called "In-Citement." Described as a "unique discovery" by Bill Cosby, they toured

with him for four performances at his invitation.

Dennis Brooks as a soloist combines contemporary comment with talented musicianship. Noted for his rapport with his audiences, Dennis Brooks previously was the front man for the popular Back Porch Majority singing group for three years. He has numerous film, TV and stage credits.

Admission to the double concert will be free to students from the three colleges, upon showing I.D.'s.



THE PAIR EXTRA-ORDINAIRE, Carl Craig and Marcus Hemphill (above) are featured with Denis Brooks for the next DCC concert on Feb. 2, at 8 p.m. in the Loras fieldhouse.

broad

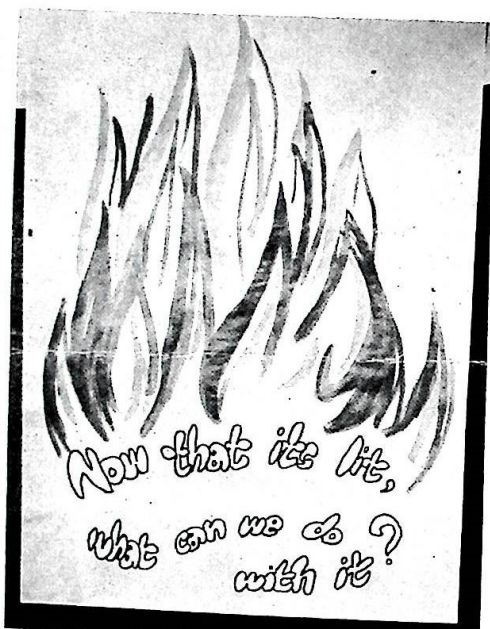
for. One feature I particularly hard to get used to is the falling while the sun is in the We call it pineapple juice. Barbi says she misses "butter and jelly sandwiches" cream and Dubuque at "mas," though she probably spend too much time thinking about them on her tennis holiday in Tirol during exams. Then, "during exams we get a four-week break some far Eastern countries. While Barbi is skiing mountains of Tirol. Katy exploring Rome with her plan roommate and Margaret home in Dubuque for Katy promises. "I'll throw a party into the fountain of Tre all!"

the heat is on . . .

The "fire-up campaign" has died down, but from it are hot coals of a "quiet revolution." The challenge? Clarke is faced with translating a spirit of unrest and determination to do something about updating this college, into concrete and workable ideas. "Actions speak louder than words, but put your words to action."

The academic dean offered this definition of student power: "the ability to affect one's own life." What was evidenced at last Monday's L-board meeting was a body of people striving for responsible, sane, leadership. The meeting seemed to show that students at Clarke have little student power, as so defined and as student government is structured now. Where do you begin to place the power if you have no power to do this, unless you work with the existing power structure?

The ironic feeling which permeated the meeting was the fallacy that a dichotomy exists between student power and faculty-administration power. The faculty and administration are not always dictating generals; they most certainly welcome any contribution that is within the capability of students to give. All seem willing to work together. The curriculum study is just one example.



(Photo by Judith Hack)

quiet revolt can be relevant

by Jeanne Blain

Sure, we've all heard about Columbia and Berkeley, but what about the other 1600 universities and colleges? Does the comparative peace and quiet of these colleges mean that this great majority of students is not engaged in the revolution for relevance which is a product of the '60's?

On the contrary, these students may lack publicity, but in their own way they are gradually reshaping and changing the institutions of higher learning across this country.

It is an accepted fact that students today are more mature and intelligent than ever before. They are more interested in learning new ideas than in studying old philosophies. They are interested in the contemporary and the "nowness" of our world. Above all they have an intense desire to determine their own life style.

Out of this desire has arisen the call for reform and change. Some of this change may be superficial, some trivial, but it is most often controversial and sometimes essential. Essential, because the student demands that he be given his adult status.

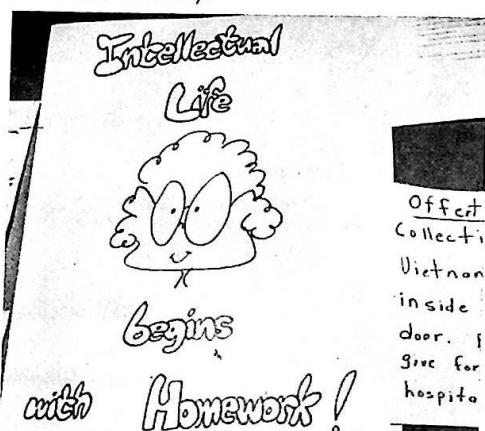
The word "relevant" has become the cause of the undergraduate. This is not a concept of relevance which would make the university little more than a public forum or a spoken magazine of current events. This relevance refers to an effort to give academic studies a particular meaning for each student.

We should not be surprised by this search for relevance. It has always existed. It is only our outspoken times which brings it so prominently to view. The search for relevance is part of the whole search by youth for commitment—in this case commitment to self.

Impatience is rampant. We students seem to be making everything our own personal problem, as if to say that there aren't persons quietly but gradually working on proposals and revisions right now.

The emphasis on rules exists, but along with it is a questioning of underlying reasons for lack of change, the need for change, and difficulty of change. Many of the problems point directly to the students themselves.

But the students aren't shying away from this fact; they are including themselves in the weakness of the existing structure. Finally they are "fired-up" enough to do something about it (at least for awhile).



It is easy to condemn lofty goals by simply stating what has happened to proposals for change before, and yet this smothers one of the most valuable aspects of the whole movement, that is, the optimism and willingness to try to improve.

One of the greatest values of the "revolution" is simply that it has prompted the entire Clarke community to talk, whether pro or con, about the philosophy of Clarke. Whether the "revolution" materializes or not, many at Clarke have come to understand there's something worth fighting for. Some are more frustrated due to the time it takes to effect change; some are more discouraged at uncovering so many new sores; and some are encouraged that students are actively participating in student government.

Re-evaluation is in order, if there is any order left.

• letters • letters • letters

Dear Editor,

As a prospective student visiting the Clarke campus this week-end, I was impressed by the fire-up effort and the enthusiasm behind it. I also had an opportunity to attend the L-Board meeting Monday night. As a parliamentarian in a high school organization, I definitely feel that more could have been accomplished had there been a better understanding, at least among the representatives, of the proper form of procedure. Much time was wasted because of this even though this was minor compared to the fact that the real problems lie in the basic structure of the organization. For instance, I thought that the Student Affairs Committee would be as the name suggests, a committee for student affairs, not faculty repairs. I thought it was really great to see the students and faculty come with so much concern and enthusiasm, but ashamed they had to leave so frustrated. It seems that where there is so much concern, there should also be a realistic and feasible way of putting it to use.

Priscilla Dvorak

Dear Editors:

Just a word or two about the recent Fire-Up movement. I couldn't possibly sum up my reaction to it except by making a list of reactions. Anger, surprise, exhilaration, admiration — all these and more went through my brain. But the sensation with which the now three-day-old movement has left me is one of hope, a hope for the future of Clarke because it is a hope for the people of Clarke.

Throughout the first day or so, it was easy enough to "Fire-Up" and to stay that way. Anyone who wasn't in the least bit affected by the movement couldn't have been breathing the air of Clarke. All the talk, all the buttons, all the signs had to give even the most apathetic heart a little shock. And that was good, because now that the fire has died down, the shock is making waves.

The Fire Up movement, then, is not dead, although the "firestorm" in it seems to be. The Fire-Up movement has in the ideas for a Student Congress and in concrete suggestions for stimulating the intellectual life at Clarke. But most of all, the Fire-Up movement is a living being because it has become a thinking being. It has come to realize that, if there is something lacking at Clarke, it is because of a lack within ourselves. It has come to realize that nothing is missing, but that a lot is being wasted and ignored. Hopefully, thought at Clarke will never be ignored again. And where there's true thought, there's bound to be a little fire.

Maria Sicoli '70

Dear Editor:

It would seem to me that people "fired-up" for an entire morning and afternoon would carry such an attitude into the night time. Clarkies, is our "fire"—"FIZZLING?" The 8 p.m. lecture by Dr. Pitcher evidenced this situation. TDH was, unfortunately, far from being filled to capacity.

The opportunities on this campus are quite excellent for the "outside stimulation" so many of us seem to be asking for. How can we request new, stimulating speakers when not everyone takes advantage of those already here? Just ask yourself how many of the talks you've attended for the Splinter Series alone; then see if you're really "fired-up."

I agree "fired-up" is a good idea, but an outward display of support means almost nothing without first an inward conviction.

Mary Therese Berkowicz '70

To the Editors:

As members of Clarke's "daytime minority", we feel that The Courier article on the OCS minority separated on-campus students from off-campus students. OCS students are not a minority group as defined. We are not a group "differing from the larger controlling group." OCS students are Clarke students. If there is a communication gap, it exists between individuals. These individuals may or may not be on or off-campus students.

However, our main disagreement with this article is its lack of necessary statistics. OCS students were asked to fill out questionnaires which asked their year in school.

This information was not used. There is a difference in the way the members of each class would respond according to their college experience. If proportionately more members were of one class, the results would be misleading. The article also used the words "many" and "some." Does many constitute the majority or merely a large group? How many is "some"? The article also did not state what percentage of the questionnaires were returned or what percentage of the students commented on each point.

This article caused a double reaction among the OCS. There are OCS who do not participate for some of the reasons stated in the article; however, these reasons do not apply to all OCS students. Those OCS who enjoy extracurricular activities are angry. We do not like to explain to on-campus friends that we are not a "suffering minority."

Laura Hohnacker
JoAnn Thomas
Diane Herrig
Mary Kay Sievers
Kathy Ludowitz
Julie Murgula
Delores Tranel
Pam Eagan
Patricia Pape
Kathy Tierney
Mary Pat Lynch

Ellen McNamara
Sue Sievers
Marsha Hunt
Katherien Fee
Karen Coakley
Gretchen Klauer
Deanne Griffin
Patti Duggan
Candy Rollins
Kathy Sullivan
Sherry Plov

To the Editors:

To say the least I was considerably upset to read the letter printed in the last issue of the Courier under the heading of "guest quest." There are several points that Mr. Henschel either overlooks or refuses to recognize.

First of all, the major and most valid complaint against the new left is that they want to get rid of the Establishment and its evils (which I too am all for), but they as of yet have not offered a successful alternative. All we have seen is violence and destruction at Columbia and at San Francisco State University. Where is their Utopia that they have so lavishly promised???

Second, he seems quite willing to put the blame for all of the ills of the world on capitalism. May I point out that with only one-sixth of the world's population the United States has the highest standard of living in the world—under CAPITALISM. West Germany under a much purer form of capitalism than we have here in the U.S., now, only 20 years after a devastating war, has the fastest-growing economy in Europe.

Many of the basic weaknesses in our system may be attributed to the creeping governmental socialism instilled into our once capitalistic system.

He asked about the price of hospital rooms—in Sweden under pure socialism people are waiting 3-5 years for an apartment. In Great Britain, an excellent example of a socialistic takeover, medical aid is free. It has to be; their taxes are so high that they can't afford to pay for the services.

Mr. Henschel states "... a society that allows lots of workers to slave everyday for a few men who can earn hundreds of thousands of dollars a year and live like kings on their private yachts and planes." I am assuming that he is referring to the huge conglomerates which gross billions of dollars a year. Firstly, these corporations are owned by the stockholders. People like him and his father who are willing to take a chance to make a profit. Secondly, corporations pay taxes to the federal government (the largest and most riddled of all corporations) of 90% on their gross income. There is a 22% income tax on all profits and a 28% tax on all profits over \$25,000. These are merely the first of the first of the federal taxes. There are also import taxes, social security taxes, license taxes, property taxes, state income taxes, stamp taxes, to name a few. Thirdly, if the "workers are slaving" and earning nothing then how can we possibly have the world's highest standard of living PER PERSON???

I too agree that many things are wrong with our system and I'm not condoning them. I'm merely saying that the blame is being laid on the wrong place. It is his socialism which has caused a great many of the troubles we now have in our country. I too wish to change things, but I will work from the inside of a basically sound program towards its perfection, rather than towards a dictatorial society where I would not be allowed even to write such letters as this.

Mary Walz '72

The
courier

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student body.

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associate editors, news and feature editors.

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ACP All-American Rating

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Some 'Fired-Up' Things To Do . . .

Afro-American Week:

by Jeanne McMahon

Afro-American Week, a project sponsored by the Dubuque Area Citizens's Council on Community Relations (DACCCR), will take place during the week of Feb. 9-15. Mrs. John Rolling, chairman of the Social Relations Committee of the DACCCR, is heading the planning sessions for the project.

Working with Mrs. Rolling is a core group comprised of teachers from the three colleges. The group includes Sr. M. Barbara Kutchera from Clarke, Mr. Hugh Nocton from Loras, Mr. Clarence Griep representing the University of Dubuque and Dr. Virgil Cruz, a Negro professor at the University of Dubuque Theological Seminary.

Mrs. Rolling said that the idea of having an Afro-American Week was initiated at the Ecumenical Workshop which took place last year at Aquinas Institute. It was decided that this would be an important step in educating the whites of Dubuque as to what the black people can and do accomplish.

A goal of this project is to instill a pride among Negroes in their black heritage and in the contemporary black cultural and educational accomplishments. Mrs. Rolling hopes that both whites and blacks will benefit from Afro-American Week by gaining a deeper understanding and increased appreciation for the black man. She stressed that this week must not serve as a conscience-easer, that the ideas must not end at the end of the week. The project is a first step; people must then get out and show an interest and involvement in conquering the imminent problems that surround the black man today.

Activities during the week include appearances by well-known Negroes. The week begins Sunday, Feb. 9, with the appearance of

black jazz pianist Don Shirley and Trio at Loras College, 8 p.m. The performance is also a part of the Loras College concert series.

Giving a lecture Mon. Feb. 10 at 8:00 at Clarke will be Lerone Bennett, an editor of *Ebony Magazine* and author of *Before the Mayflower*. The work of this Afro-American historian has been highly recommended by Mr. Thomas Hurm, who is teaching Afro-American history courses at the various colleges in the city.

Mr. Nocton has organized a panel composed of black and white college students. This group will concentrate their discussions on the Black Power and the Afro-American movements in the United States. The panel will make a series of appearances before various civic and church organizations.

Dr. Cruz and the Rev. Edwin Cabey, a Negro instructor at the Divine Word Seminary, will conduct an ecumenical interracial worship service. Tentatively scheduled to deliver the sermon is Dr. Nicholas Hood, pastor of a Detroit Protestant church, who has been active in Detroit civil rights efforts.

Nationally-known church musician, the Rev. C. J. Rivers will present a lecture and song program Wed. Feb. 12 at 8:00 at Loras. Father Rivers is a Negro Catholic priest from Cincinnati, Ohio.

Other events will include an exhibition of African dances by the Alvin Ailey Dancers at Clarke, Feb. 13, 8 p.m., and the showing of two films with civil rights themes. One film, "A Patch of Blue," will be presented at the Strand Theater, and another film will be shown at St. Rose Priory, Tues. Feb. 11 at 8:00.

An Ecumenical Interracial Worship Service will be given Fri. Feb. 14 at 8:00 at the Westminster Presbyterian Church.

On Saturday night, Feb. 15, college faculty members and other Dubuque adults will open their homes for discussions evolving around the question of "What can we do to further the ideas and insights gained during this week?"

A point of interest is the reaction of Dubuquers to Afro-American Week. Mrs. Rolling has received phone calls from irate callers threatening that she will be "run out of town," insinuating that her husband's business will be boycotted and accusing her of "bringing in the niggers." Mrs. Rolling said that this points out that Dubuquers really are in need of education which this project offers.

Commenting on the problem of housing for Negroes in Dubuque, Mrs. Rolling said that last summer two Negro families moved to Dubuque. One of the men was a factory worker and the other was a teacher. The University of Dubuque provided housing for them until the start of school because neither family could find a place to live. The result was that one family moved out of town, and the other is presently being housed at Aquinas Institute.

The Dubuque Area Citizens' Council on Community Relations includes adults from the city, college students, ministers, priests and sisters. Its various committees include housing, employment, social relations, youth and old people. Having been organized for two years, the DACCR now has 250 members. Meetings are held on the third Sunday of every month at the YMCA.

Mrs. Rolling said that one of the priorities determined by the Council for this year is increased emphasis on the history of minority groups in the schools.



CROSSROADS offers a warm place for heated discussions or just a friendly place to go. Eileen Stapleton (second from left) engages Pat Thilmany (left) in conversation while the coffeehouse manager Dave Knapp (second from right) and Larry Christensen (right) listen.

(Photo by Joanne Burns)

New Free University:

by Maureen Dean

The Free School of Dubuque, in addition to its nine course topics, promises its collegiate community a test, a challenge and an opportunity—a new way to discover.

The School is the collective effort of six people interested in providing an alternative educational experience, one in which the primary concern is with "helping people to find themselves." The courses offered at a Free University, or Free School, cover topics normally not touched upon nor even considered in a regular classroom. Participants meet in an informal setting and exchange ideas on the topic they have chosen.

Mark Henschel, a graduate student at the University of Dubuque whose idea it was to begin a Free School in Dubuque, wants to see a learning situation "parallel, but superior to that in the present system." He is repelled by the existing concept of a college or university based upon a scale of grades and a list of requirements which, he adds, does not allow people the freedom to pursue what truly concerns them.

Henschel, a member of Students For a Democratic Society (S.D.S.), sees the "free university" idea as an important step toward a free society. It is a means of breaking what he feels is a self-perpetuating chain of mediocrity: curtailed classroom situations through which pass the students who comprise the forthcoming society — curtailed in the sense of forces outside of the college controlling who teaches in its classrooms and what is taught in its classrooms.

Larry Christensen, a graduate of the University of Wisconsin (Madison) and currently a student at Wartburg Seminary, calls the School their "hesitant first step" toward responding to students' desire to get an education.

Christensen, who was involved in Madison's free university, will teach "The Generation Gap: It's Different Today" in seminar form, "a cooperative learning effort." He points out, "There are many viewpoints on what society is like, what the role of the individual is now and should be."

The underlying philosophy of the Free School is the pursuit of unhampered personal enrichment and discovery, a chance to discuss various topics in depth with others possessing similar interests and intellectual eagerness. The Dubuque Free School hopes to attract students who will involve themselves in work outside of their credited classes to learn in areas which will never be recorded on their transcripts next to a grade.

Eileen Stapleton, a psychology major at Clarke, accepted the School's invitation to lead a seminar in ESP and Spiritualism, the topic of her research project. She feels that "people have a smattering of knowledge and usually the wrong opinion of what ESP is and can do. They experiment with it largely unaware of the consequences."

She feels that the School will serve a secondary purpose in that several courses will be taught at Crossroads and will attract more people to this meeting place. Formerly supported by Dubuque area churches, Crossroads is now almost totally dependent upon its 25c cover charge to remain in operation.

Crossroads' manager, Dave Knapp, is also involved with the Free School as a teacher. His course, Basic Electronics, will be offered on Saturday mornings.

Two courses require at least a reading knowledge of German. One taught jointly by Henschel and Ralph Rasmussen, a student at Wartburg Seminary, is entitled *Die Christliche Sozialistische Bewegung Deutschlands, 1919-1933* (The Christian Socialist Movement in Germany, 1919-1933). The other will be taught by Rasmussen alone, *The European Resistance to Hitler, 1933-1945*.

Rasmussen has studied in Europe and speaks several European languages. However, the language he proposes to teach in another of his courses, is an amalgam of languages — Esperanto. It is an artificial language in existence since the turn of the century. Using the same alphabet, its main feature is a grammar simpler than those of languages now used. The seminar will touch upon the move-

ment which is advocating its adoption as an international language.

The test offered by the Free School is: Will Dubuque's college students support a learning situation which is not credited or graded?

Likewise, it is a challenge and an opportunity to invest gate areas not included in any Dubuque college.

For further information contact Larry Christensen (583-2938), Eileen Stapleton (583-6627) or Crossroads (588-9094 or 588-3094).

Crossroads:

by Linda Ziarko and Patricia Keefe

In a world that has no time to listen, in an era of confusion, it is consoling to know that there are still a few unhurried spots where a person can go. One of these spots is right here in Dubuque.

The Crossroads, Grandview Avenue and Delhi Street, is the official coffeehouse of Dubuque. It is a place to go for a quiet evening of conversation or folk singing; or a soul-searching discussion. There are often spontaneous panels and poetry readings. Young musicians, poets and dramatists are encouraged to offer presentations.

Just recently Crossroads has expanded. It had outgrown its original space and added two more rooms, one on each side of the main gathering area. One of the additions is a TV room—unheated. It has room for about 25 people. The larger—heated—addition to the main room is a meeting place for the free university and various groups or organizations.

Crossroads was incorporated as the Ecumenical Coffeehouse Ministry of Dubuque in 1966.

The Crossroads building itself has an interesting background. It was once a stagecoach waystation where horses were changed and travelers spent the night. Later it became a grocery store.

Dubuque artist Frank Licciardi headed the first committee for the remodeling and decoration of the coffeehouse. Today the brick walls are covered with a few oil paintings and many contemporary and psychedelic posters. Dave Knapp, manager of Crossroads, encourages students from all three colleges who have original art they would like to display or sell to bring it to Crossroads. They would be glad to hand it there—with or without a price tag.

The Crossroads admission charge of \$2.25 entitled the client to all the coffee he can drink plus popcorn and pretzels. Crossroads is open every weekday evening from 7:30 to 11 p.m., and on Friday and Saturday nights from 7:30 until 1 a.m. Of special interest to Clarke students in this cold weather is that both the Clarke Drive and the West Dubuque buses stop directly across the street from Crossroads.

The future of the coffeehouse rests with the people who go there and on the community. "It's a volunteer situation," says Marty Jacobs. "It is a question of whether the people in this community are willing to provide a place for young adults and college students to go."

It is not so much a question . . . as a plea. A plea that deserves attention.

tomorrow places

by Mary Sue Tauke

Don't let a fired-up intellectual scene burn out your social life. Integrate them. theatre music

Culture caters to music lovers again this month.

Hear Peter and Sunny, Canadian folk singers, tonight and tomorrow night in the University of Dubuque union; shows will be given throughout the evening.

The Dubuque Symphony Orchestra will play in concert at 3 p.m. this Sunday in TDH.

If one symphony is not enough for the day, travel to Wartburg College in Waverly and hear the Chamber Symphony of Philadelphia at 8 p.m. Sunday.

Pianist Edward Auer will present concerts at 8:15 p.m. Feb. 5 and 6 in the University of Northern Iowa auditorium at Cedar Falls.

If you didn't see him last year, or if you did see him and must see him again, pop artist and philosopher Glenn Yarbrough will sing and probably recite poetry at 8 p.m. Feb. 10 at Mount Mercy College in Cedar Rapids.

movie

"Baby, the Rain Must Fall," the flick-of-the-week at University of Dubuque, will be shown tonight at 7 p.m. in Zucker auditorium.

t.v.

"Space" on ABC-TV at 6 p.m. Feb. 9. Guides for the trip around the earth (in living color) will be Apollo 8 as Watch "The View From Tranquility" with Frank Borman and James Lovell.

miscellaneous

Bribe a male friend to take you to the Sweetheart Ball at Loras on Feb. 8. Or, if you're not the soft music, hearts and roses type, there is always Heck Week Feb. 11-16 at the U. of D.

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622-640 Main
"Hardware and Sporting Goods"

BAKERY

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1130 Iowa St.

ART SUPPLIES

Tri-State Blueprint
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Faculty Gains Nine As Six Take Leave

Nine new faculty members, full- and part-time, join Clarke this semester in addition to one full-time member of the graduate division. Six faculty members will be on leave this semester.

Two additions to the economics department are Mr. Marcus Crown, a professor at the University of Dubuque, and Mr. Stephen Hills, who has just completed the work for his masters at the University of Wisconsin.

A clinical psychologist from Dubuque, Dr. John Ehrmann, has joined the psychology department, as has Mr. Richard Finch of Wartburg Seminary, Dubuque.

Additions to the sociology department include Mr. Thomas Shea, assistant director of social service at Catholic Charities, Dubuque, and Sr. Eileen McGovern, returning

from residence in Latin America and the Universidad Javeriana, Bogota, Columbia.

Miss Holly Hesling, a Clarke graduate, will teach part-time in the home economics department. Sr. Mary McCarthy has joined the post office staff, and Sr. M. Gertrude Garry will be working in the registrar's office.

Sr. Jean Emile Cofone joins the education graduate division after summer work here and acting as BVM Community Elementary School Supervisor.

Leaving the education department to act as a BVM Regional Director is Sr. M. Dorothy Feehan. Sr. M. Xavier Coens, drama department, is visiting professor at St. Mary's College of Notre Dame.

Four faculty members will take graduate work starting this semester. Sr. M. Dorothy Hollahan, sociology department, and Sr. M. Michaela Rink, biology department, are attending Northwestern University.

Sr. M. Joyce Kowalk of the French department will do graduate work at the University of Chicago while Sr. M. Luca Yankovich, economics department, will attend the University of Wisconsin.

XAVIER EXCHANGE students Ruth (Cookie) Campbell (left) and Rene Habedi initiate each other into the rigors of a Dubuque winter.

(Photo by Joanne Burns)

CAMPUS CIRCUIT

Computer Science

Clarke computer science department has again been awarded a grant by the National Science Foundation for the second summer institute entitled "Computer Extended Instruction in Mathematics" for secondary teachers of mathematics. The summer staff will include Sr. M. Kenneth Keller, chairman of computer department, Dr. William S. Dorn, director of computer science education at the University of Denver, D. D. McCracken, author of numerous computer science texts, and guest lecturers who have done research in high school computer curriculum, as well as regular staff members at Clarke.

Art

Paintings, drawings and pieces of sculpture by Clarke art students will be on exhibition at St. Rose Priory throughout February. A reception in the Priory lounge on Sun., Feb. 9 from 1-3 p.m. will enable the public to meet some of the student artists.

History

The history department has inaugurated a tutorial course for junior majors this semester. Students will read ten books related in some way to a general problem in history. Groups will meet for discussion in a relaxed non-class atmosphere once a week to critique the texts.

Sister M. Dorita Clifford will offer three one day workshops in social studies for the Diocese of Davenport in Keokuk, Davenport, and Ottumwa, Iowa, at the end of January. She has been invited to give a four day workshop for the Archdiocese of New Orleans, Feb. 5-8 in New Orleans and Baton Rouge. After the two sessions daily, she hopes to be able to visit the two Clarke exchange students spending the semester at Xavier University in New Orleans.

Chemistry

An article by James W. Ingemanson of the chemistry department, entitled "Lanthanide Picolinate Chelate Stabilities," appeared in a recent issue of "Inorganic Chemistry" (vol. 7, 1968). The article is concerned with research done at the Institute for Atomic Research and Department of Chemistry, Ames, Iowa.

Music Foreign Study Group

Sister M. Josette Kelly of the

music department will act as a faculty director in connection with a World Crossroads of Learning program in Salzburg, Austria, this summer, July 23-Aug. 20. Students accompanying Sr. M. Josette will take classes in the German language at the Internationale Feierkurse of the University of Salzburg, or study music in a Workshop in Performance and Analysis of Mozart's Works, and for private music study under teachers from the world famous Mozarteum.

The group will fly from New York to Zurich, Switzerland. After completion of classwork, students will tour Germany and Switzerland before returning to the United States.

For further information about this program or others in London, Oxford, Madrid and Rome, contact Sr. M. Josette before Feb. 1, EKH 101 or MJH 235.

Peace Corps Recruiters

Three Peace Corps representatives will be on the Clarke campus Feb. 3-4. An information booth will be set up for interested students, and the language aptitude test will be administered on the second day to those who have completed their applications.

One of the three representatives, Bill Beery, graduated from Loras in '66 and was assigned to Senegal, West Africa. The other two representatives, Kathleen Schneider and Sharon Thomas, had Peace Corps assignments in Ethiopia and Bolivia, respectively.

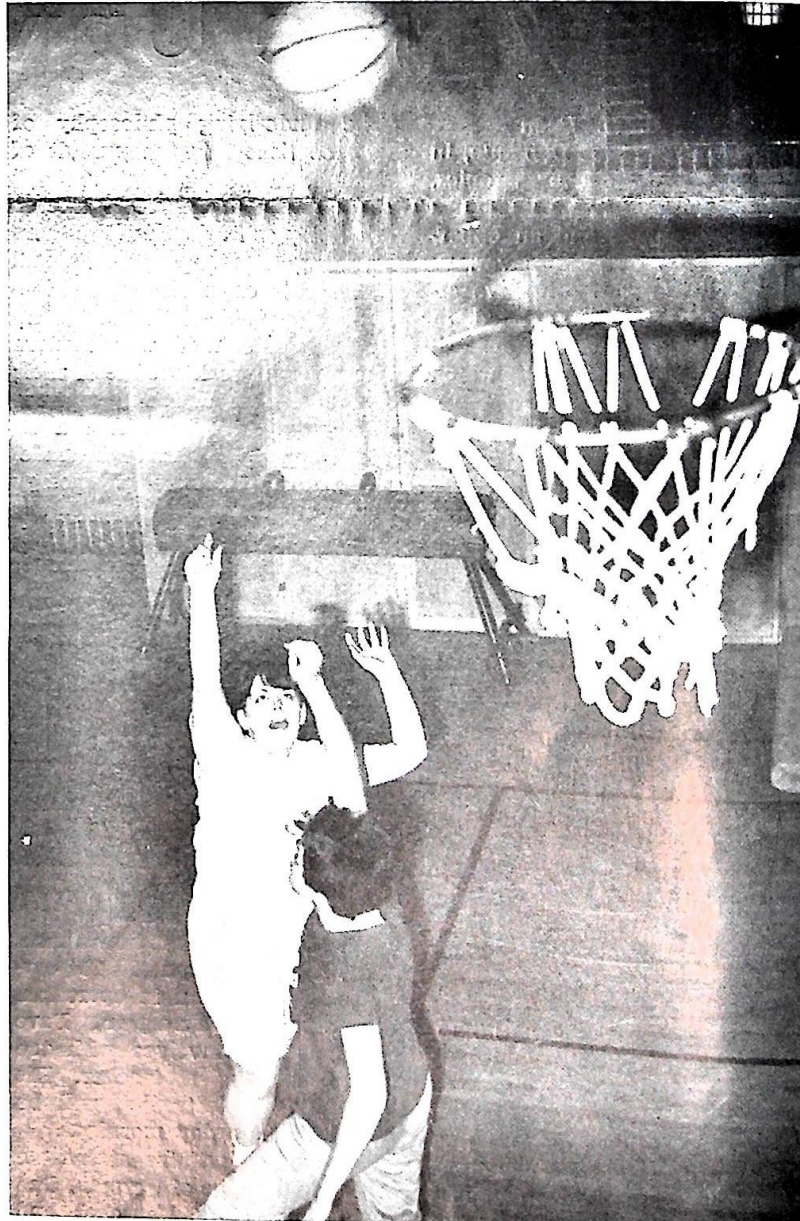
English

Sister Sheila Houle, chairman of the English department recently had an article published in the Midwest Education Review, Winter 1969. The article was entitled "A Language Program for English Majors in a Small College."

Dr. Edward P. J. Corbett, director of Freshman English at Ohio State University, spoke on January 10 and 11 to the English faculty on the subject of revising the Freshman English program here at Clarke. A study is currently under way in the English department in regards to revising the freshman syllabus and new teaching techniques in that area.

Ski Trip

Social Board is planning an all-school ski trip to Chestnut Hills on Feb. 6. The trip will cost \$5.50, which includes skis, poles and



boots. Transportation on charter buses will be provided.

CSTS

The Clarke Student Tutor Society (CSTS) has announced that it is now functioning. Office hours are Mon., Wed., and Thurs. from 11 until 1 in the Student Office. Anyone can file for a tutor at any time in the box provided in the Student Office.

Home Economics

The home economics department, along with Mrs. William Tullock, instructor in meal management, is planning a series of lectures on the topic of new food ideas such as feeding astronauts while in space and men exploring the deep seas while they are under water.

ALL-STAR BASKETBALL TONIGHT at 8 p.m. in the Clarke Gym will pit the Faculty against such student-all-stars as seniors Virginia McDermott (shooting) and Mary Hayes.

(Photo by Judith Hack)

LORAS BASKETBALL SCHEDULE

February
4 U. of Dubuque (at Sr. High)
6 at Quincy
11 Lewis (at St. High)



ABOVE DIAGRAM
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XL, No. 8

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by Alice M

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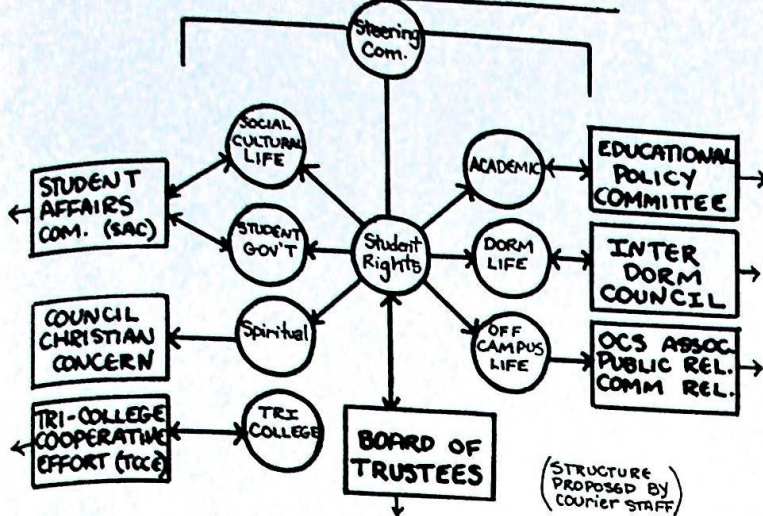
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"Jules and Jim") a
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SELF-STUDY 69-70



ABOVE DIAGRAM is the structure (suggested by the Courier) for the proposed Self-Study '69 in which various phases of student life would be re-evaluated. The steering committee would oversee 8 committees, composed

of elected students and faculty. These committees would present a report to existing legislative boards or committees who have the power to put the recommendations into effect, or resend them for revision or rejection.

As proposed by Courier:

Self-Study Structure

In recent weeks there has been considerable discussion about the differences between a Self-Study and Student Congress, the possibilities of either and the eventual outcome. The Editorial Board of the Courier finding itself in favor of the more extensive and broadly defined Self-Study, has been discussing the possible structure of such an evaluation.

Out of these discussions, we submit the following plan for Self-Study '69.

Steering Committee

The Steering Committee would consist of eight student members elected by student vote, two from each class, and two faculty members elected by the faculty, with the Dean of Students and CSA president as ex-officio members. Those wishing to be members of the committee would sign volunteer lists stating the duties and

responsibilities involved. The voting will be conducted separately in each class.

The Steering Committee would define the function of the various committees, set up criteria for committee membership and oversee committee membership.

The Steering Committee would make sure that reports are made and published. These reports should include: points studied, various viewpoints, recommendations and evaluation tools.

The Steering Committee would set up the schedule of meetings and call for general communication sessions.

Committees

Eight evaluation committees will study different areas of the college environment, and make recommendations for improvement. These committees would be structured and formed in the same manner as the Steering Committee.

These committees will study: 1) Academic Life, 2) Dorm Life, 3) Off-Campus Life, 4) Social Cultural Life, 5) Student Government, 6) Spiritual Life, 7) Tri-College and 8) Student Rights.

The Student Rights Committee should act first in defining student liberties at Clarke. These principles would then be available to facilitate the work of the other committees.

In addition to working with the problems of Off-Campus students and their unique problems as commuters, the OCS Committee should include a subcommittee to assess Clarke's relations with the Dubuque community.

The Student Government Committee should investigate reducing student governing bodies which no longer have any power while in-

corporating student opinion into other ruling bodies.

Within the existing structure there are committees presently working on many of the problems in the above listed areas. However, as this is a Self-Study, separate bodies should be established to take a comprehensive view of Clarke.

Committee Procedure

The various committees would submit reports to already existing committees which deal with their area of study. These committees have the authority to reject, to accept, or to send back recommendations for further study. In each case, the Committee must submit reasons for the action they take. The self-study committee is thus in a position to re-examine returned recommendations and resubmit reports. For example, the committee studying Dorm Life would submit their recommendations to the Inter-Dorm Council, and the Social Life Committee would bring its proposals to SAC.

A calendar of committee meetings, and the members of each committee should be published. Minutes of all meetings, as well as a list of all members not present, should also be posted.

Channel of Communication

In order to provide for a flow of communication and to allow for feedback, the Communication groups as now structured should be retained. Meetings can be called whenever the need for student response or recommendation is felt, as in the case when a committee group would like to poll student opinion. The students could also submit recommendations to the self-study committees through their communication chairman.

The Courier

XL, No. 8

Clarke College, Dubuque, Iowa

February 14, 1969

'Medea' To Experiment In Mood

by Alice Majewski

Euripides, often called the father of modern drama, was not considered a great playwright by the standards of the ancient Greeks. He was an innovator — and his work was not understood by his people. Taking a Greek myth, Euripides shaped it into a strong character play, known as Medea to the modern man.

The Clarke Drama Dept. will present this Greek tragedy on February 21, 22, and 23, at 8:00 P.M. in T.D.H.

Director William Smith is conducting an experiment in mood in his adaption of Medea. He is striving for an audience response by placing them in a situation where they know they are in a theater watching something terrible happen on stage, rather than having them become involved through character identification.

Mr. Smith's approach to Medea is different from the Classical approach. Since the plot is generally known today, the play will be in an "experience" situation rather than a "what is going to happen next" situation.

Medea (Barbara Ann Wise) is a sorceress. Her father is a sun god and she is a demi-god. Words like "revolting" and "terrifying" do not even begin to pierce Medea's character. There are no words that adequately describe a woman who would murder her own two sons to hurt her husband.

Medea's husband, Jason (Paul Jerrett), is an opportunist. He has married a foreigner, and Greek society will not recognize his marriage. This places Jason and his two sons in an unacceptable position. When Jason realizes that he has the chance to marry the King's daughter, he seizes the opportunity, knowing that this will place him and his sons in a more favorable light.

Deeply hurt and extremely jealous, Medea plots to hurt her husband. Using her powers as a sorceress she kills Jason's new wife. Informed of the princess' death, she then murders her own two sons realizing that she has to do it to get to Jason.

The rest of the cast is as follows: Messenger, Candy Corr; Nurse, Mary Farrell; Tutor, Pat Rataj;

Chorus, Suellen Seliskar, Chris Tingley, Mary Melchior; Aegeus, Paul Russo; Child, Craig Russo; Creon, Doug Kline.

The student director is Jane Sitzmann; technical director and costumes, Mr. Dan Dryden; publicity, Mr. Thomas Gressler.

The crew heads are: construction, Marlene Marrazzo; lights, Diane Ullius; costumes, Sue Pochapsky; make-up, Joan Lisi; sound, Pat Simon; publicity, Betty McCormick; house, Peggy Larywon.

Susan Rada Wins Woodrow Wilson Fellowship Award

Senior Susan L. Rada received word last week that she has been selected as a Woodrow Wilson Fellow. From thousands of students nominated by faculty members from colleges in the United States and Canada, only around 1,000 are awarded this academic honor.



Senior Susan Rada



CSA PRESIDENT Kathy O'Connor (center) briefs discussion leaders Maripat Obiala (left) and Marianne LaPorta before they opened Communication I to consider the Self-Study '69.

(Photo by Judith Hack)

CSA Presents "Cinema"

The New Cinema is coming to Clarke. This collection of internationally known short films will be shown at 7:00 March 6 and 7, at 8:30 on March 8, and at 2:00 and 7:00 on March 9 in Alumni Lecture Hall. Tickets will be \$1.00.

These films, which range in length from three to 28 minutes, are collected into two programs. Program II will be presented at Clarke on April 17-20. The New Cinema includes films directed by such masters as Roman Polanski (who also did "Rosemary's Baby"); Richard Lester (director of "Hard Day's Night"); Francois Truffaut ("Jules and Jim") and many other noted directors. These motion pictures have collectively won al-

most every major short film award in the world.

The films range from animation to a documentary on Playboy's Hugh Hefner to a Peter Sellers comedy. This collection of short works was premiered at Lincoln Center in New York City and was sold out.

It has also had sell out performances at the Ravinia Festival in Chicago, the Los Angeles County Museum, the University of Michigan, the University of Wisconsin, the University of Hawaii and many other schools across the country. The New Cinema is being presented at Clarke as a CSA development project.

Iowa Students Discuss Tuition Grant Program

by Sally Spahn

Iowa's Tuition Grant Program has been the topic of recent meetings held at Wartburg College in Waverly and Drake University in Des Moines, attended by Clarke representatives and others of the Iowa Association of Private Colleges and Universities.

The program is one of a state tuition grant, based on individual financial need, not only to aid students of all levels of academic ability to attend the colleges that best fit their future, but also to help reverse the trend toward a one-track system of public education by equalizing operating costs.

The amount of the grant varies, based on the difference between college costs and the amount the parents can reasonably provide, with a top limit of \$1,000. The stu-

dent must provide from his own work and resources the first \$400 toward his college expenses.

The purpose of the meetings was to discuss ways to make parents of students in Iowa's private schools to become aware of the program and write to their legislators in support of it.

Clarke's chairman, Francine Buda, CSA vice-president, and Kathy O'Connor, CSA president, are working in connection with the Dubuque Collegiate Council in carrying out tentative plans to contact parents of Iowa students at Clarke and parents of high school students in private schools in Dubuque. They are encouraging them to write to their respective legislators, and working toward gaining the support of local groups for the program.

student-faculty committees?

How feasible are student-faculty committees? Can they function properly and still give the students the authority they seek? These are questions that must be asked . . . and then must be answered.

Student government can be complicated, as can the policy-making bodies of a college. Combining them into a more compact form of government may be difficult, but it is something which should be tried.

There are many levels at which students may enter the governing process of a college. First, at the level of student affairs, students have already achieved more control/responsibility through a newly structured SAC (Student Affairs Committee) in which the eight X-Board members and eight faculty members now have equal say.

A higher matter such as educational policy could also be dealt with by a student-faculty committee. This recently came about when the Interim Educational Policies Committee invited members of the Academic Life Committee to join them and to help decide on major aspects of academic life at Clarke.

Such committees as financial aid, scholarships and admissions could have students on them. Because students are oftentimes closer to the problems concerning these committees, they would be of great value in the decisions and discussions if incorporated in the structure.

The highest level of college government, the trustees and administrators, make major decisions on such matters as budget, investments, and major appointments. Perhaps students are not qualified to serve on any committees at this level. However, there are some schools, such as U.S.C. and Colorado, at which student leaders at least are able to talk with the trustees on a regular basis. At Knox College, two elected students serve as ex-officio members of the board of trustees meetings. Recently several Clarke students were asked to attend a trustee committee meeting at which student rights were discussed, a step which would be valuable if continued.

Student power means student responsibility . . . not student control. Responsible students are not simply after power. They are concerned with the quality of their school, and their inclusion on selected faculty committees can bring about a cooperation on campus that is significant in its sensibility.



INTERIM EDUCATIONAL POLICY Committee Chairman Mr. Frank White (right) welcomes Academic Life members (clockwise from left) Marianne Stecich, chairman Rosemary Vito, Valerie Busch, and Barb Ronk to joint meeting.

(Photo by Judith Hack)

support needed for self-study '69

Which are you more concerned about: changing a school policy or the means of changing a school policy? If you are willing to work long hours to get no hours, are you willing to help study the structure of student government through which you submit such proposals?

There is no lack of interest when it comes to a change in a social regulation because no one needs convincing that it applies directly to her. But try to convince the majority of students, even if "sheep," that it is just as important to evaluate the political, spiritual and academic life at Clarke.

A majority of students at Clarke seem interested in conducting a Self-Study, and yet it was a minority who participated in Communication I, recently held discussions concerning this topic.

Hopefully, the Self-Study, if initiated, will involve more than the same few. It doesn't have to be a duplication of committees that exist now, nor a waste of time, if concerned students bring creative ideas to the sessions.

There is little time left this year. Student Council elections will cut into the time which is already limited to less than two months before Easter and one month after Easter.

A vote will be taken Monday night at L-Board as to whether or not to conduct Self-Study. Commit yourself now as to whether or not you are willing to give the time as supporter, member of a committee or advisor.

We need all the "selves" we can get.

The Courier

Second class postage paid at Dubuque, Iowa. \$2.00 per year. Published semi-monthly during the college year, except Christmas and Easter vacations, and examination periods by the students of Clarke College.

Vol. XL February 14, 1969 No. 8

Any opinion stated in a signed editorial is that of the writer and does not necessarily reflect the thinking of the administration, faculty or student body.

All unsigned editorials reflect the views of the editorial board, which consists of the co-editors, associate editors, news and feature editors.

CSPA All-Catholic Newspaper of Distinction ACP All-American Rating

co-editors—kay foley, linda zarko
associate editors—jeanne blain, maureen dean
news editor—mary catherine o'gara
feature editor—mary sue tauke

art—cheryl dickey, editor; mary lu loarie, michele heindel

photography—judith hack, editor; joanne burns
feature writers—marilyn burke, darlene greene,
patricia keefe, elizabeth krettek, mary maush,
ard, jeanne memmahon, mary melchior, moira
jeanne o'brien, louise patry.

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rockwell, billie springer, eileen stapleton, rita
suchomel, carol usher, elise wright, karen
zabrecky.

moderator—mrs. frank gilloon, jr.

... in others' words ...

in appreciation:

I would like to express my appreciation to the concerned students and faculty members who have spent countless hours evaluating and restructuring the Student Affairs and the Interim Educational Policies Committees. This is a very positive step in the solving of mutual Clarke problems. We are all interested in the business of college education, so it is only logical that we work together. Both viewpoints are necessary to determine a valid picture of the situation. Kathleen O'Connor, CSA President, and Sister Therese Mackin, Dean of Women, are definitely to be commended for their initiative, courage, and dedication.

Let us hope students realize that we have many opportunities for participation that students all over the country are fighting for. Student Representatives must use this newly acquired power wisely to produce constructive change. It is each student's responsibility to see that a true picture of student opinion is expressed and our voice doesn't degenerate into merely noise.

—Joanne Burns '69

academic emphasis:

In all the enthusiasm shown in the recent "Fire-Up" campaign I was glad to see a certain emphasis placed on the academic. This is an emphasis that we must not lose sight of as the enthusiasm begins to wane. The whole tone of the recent events reminded me of something Dostoyevsky said in *The Brothers Karamazov*: "He (Alexy) was to some extent a youth of our past generation—that is, honest in nature, desiring the truth, seeking for it and believing in it, seeking to serve it at once with all the strength of his soul, seeking immediate action, and ready to sacrifice everything, even life itself. These young men unhappily fail to understand that the sacrifice of life is, in many cases, the easiest of all sacrifices. They fail to understand that to sacrifice five or six years of their seething youth to hard and tedious study, if only to multiply ten-fold their powers of serving the truth and the cause they have set before them as their goal, is utterly beyond the strength of many of them." Is the parallel obvious?

Tina Stretch

ocs response:

We would like to respond to the article in the December 13, 1968, issue of the *Courier* which discusses off-campus students as a minority group. Although in agreement with much of the article, we are questioning some of the statements that were made by OCSers in filling out the questionnaire. The problem of a communication gap existing between residents and non-resi-

dents is one of the points we would like to discuss. Naturally there will be somewhat of a gap due to distance and separation because we live off campus; however, if a gap exists other than this, and if some students feel completely cut-off and unwanted, perhaps they must ask themselves: "Was I cut-off or did I cut myself off?" These students will have to close the gap by themselves. Nobody can do that for them, and involvement in student and campus affairs seems to be the answer.

We would also like to discuss the statement that meetings are scheduled at times inconvenient for OCSers, sometimes even after the dorms are locked. This can be quite inconvenient for us, and assuredly 11:00 is too inconvenient. However, we feel certain that if someone sincerely wants to attend a meeting that is scheduled at such a late hour, those in charge will do as much as possible to make the time more suitable.

Our fourth point concerns the redecorating of the OCS lounge. The article states that this money comes from the OCS treasury, while other lounges are taken care of by the school. This money comes from our treasury because redecorating the lounge is our Development Project for this year; this was voted upon by those who attended one of our OCS meetings earlier this year.

We do feel that the article made some very good points which we would like to support. For instance, the fact that we do get tired of hearing faculty, students and guests knock Dubuque, especially those speakers who without fail open their talks by cutting down Dubuque.

Concerning the opinions mentioned on the topic of Clarke's tuition, we agree that while the education is worth it, the pay schedule should be less rigid. We also agree with the question that was asked about tuition hike but no room and board hike, since the cost of living is also rising and not just the cost of education.

Lastly, in regard to the parking facilities, or the lack thereof, it seems necessary to point out that the OCS have been trying to help solve the problem with financial aid. However, since resident students, faculty, staff, and graduate students also park on campus, it seems practical that we should all work together.

We are not unaware that the overall impression of the questionnaire revealed a "suffering minority" attitude among the OCS, but we question the acceptance of such a status. Assuredly, we do have our own special problems; but let's hope that we take the initiative to voice our complaints, discuss them intelligently, and then take constructive action to change the situation. If we are forgotten, overlooked, or left out, perhaps it is because we do not

make ourselves noticed enough, or maybe we really want it that way???

Bert Noesen '69

Kathy Ludovitz '69

humanae vitae:

While many Clarke students are apparently being embarrassed by certain other Clarke students who insist on breaking dress code rules, I continue to be embarrassed by an event that occurred last summer. I am referring to "Humanae Vitae," better known as the birth control encyclical, issued by Pope Paul VI on July 25, 1968. As a Christian Catholic I am embarrassed by the content, reasoning, and conclusion of the encyclical itself and saddened by its ultimate result. It is a shocking and unnecessary step backward for the post-Vatican II Church especially in terms of ecumenism and collegiality.

Even with my limited knowledge and experience I knew, after reading the encyclical, that it was logically and biologically unsound. There are many reasons for this. First, Pope John XXIII instituted a papal commission on birth control to study the problem in depth. Pope Paul rejected the commission's majority conclusions because they were not unanimous and because they did not square with previous teaching. Andre Hellegers, who served on the commission asks, "Why then, did the commission meet, if it was merely to ratify a previous teaching?" Secondly, part of the problem may stem from the fact that after the commission Paul's advisors were clergy who were, for the most part, conservative or ultra-conservative.

Whatever the reasons, the fact remains that the Church has been suffering from an internal rebellion ever since the encyclical was issued, especially regarding the question of freedom vs. authority in Catholicism. I feel that we as Christian Catholics must take a stand—we cannot be indifferent. Father Greeley stated, "I don't know a well-educated young lay person who has religious concerns who's not a dissenter."

Are we dissenters at Clarke?
If we are not—should we be?
If we are not—why aren't we?
Is it because we are not well-educated, or is it because we are not concerned?

If we are not well-educated we should begin by reading the encyclical, discussing it intelligently with others, and perhaps coming to a personal conclusion. I believe that as members of the Catholic Church we have this responsibility.

Kate Davy

P.S. The encyclical "Humanae Vitae," printed in *Catholic Mind*, Sept. 1968; "Catholic Freedom v. Authority," *Time*, Vol. 92, Nov. 22, 1968; O'Connor, John, "Should the Pope Retire?" *Look*, Vol. 32, Dec. 10, 1968.

(Con't. p. 4, col. 5)

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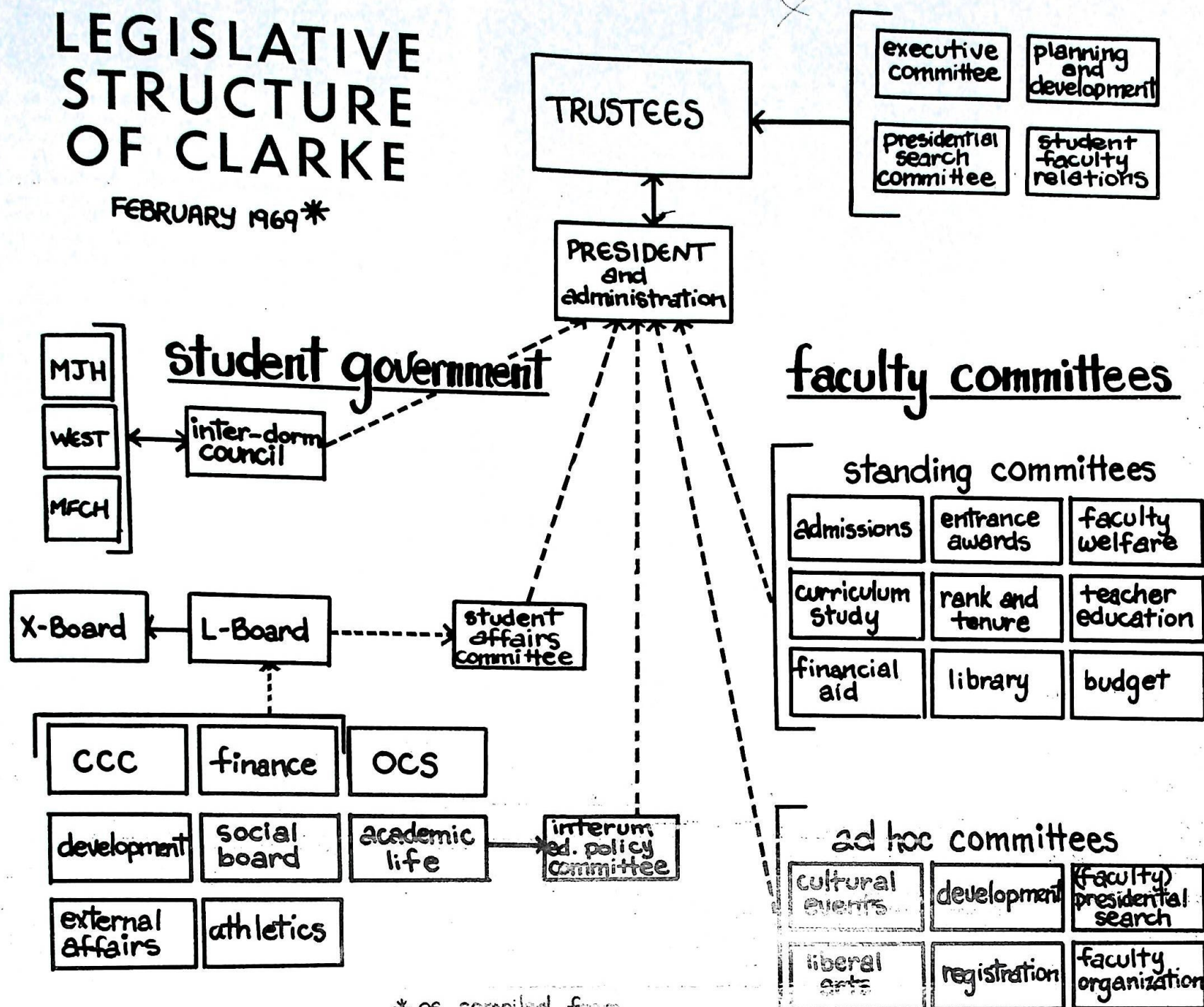
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LEGISLATIVE STRUCTURE OF CLARKE

FEBRUARY 1969*



* as compiled from various pieces of information made available to the staff

by Louise Patry and Kay Foley

In an effort to help define who has the authority to legislate at Clarke, the *Courier* has researched the legislative structure as defined in constitutions, handbooks and catalogues. The above diagram and following additional information are presented at the risk of over-simplifying the system.

In many cases, it is hard to define who is responsible to whom. Courtesy and major changes of school policy call for approval of a higher committee, although the board or committee often act independently.

All committees mentioned above are either standing or ad hoc (temporary). In the case of faculty committees, members of the standing committees are ordinarily appointed by the president after consultation with appropriate administrative officers. Legally the college president is, *ex officio*, a member of all committees as head of a "corporation." The president, in turn, is responsible to the Board of Trustees for policy and action of the college.

Students are aware of various committees under L-Board, members of which are elected by the student body or specific class from volunteer lists. The additional information will therefore be primarily on faculty and trustee committees.

Members of the standing committees serve in respect to another specific position they hold on the faculty or administration. Ad hoc committee members are usually elected each year by the faculty body, so that only the names of the chairmen for this year will be given.

L-Board

• According to the constitution, "the legislative power shall be vested in the organization as a whole and shall be exercised through the Legislative Board." The legislative board consists of the four class presidents, the four class vice-presidents, the three House Council presidents, the OCS chairman, five CSA representatives from each class and a non-voting parliamentarian."

Development Committee

• Encourages students to involve themselves in college fund raising. Seeks to demonstrate to the community, the Board of Trustees and the Alumnae that the students back Clarke. S. M. Carolanne Miles, Chairman; Kay McTigue, student co-ordinator; the four class presidents; Joyce Gastorf, Freshman, Peggy D'Agostino, Sophomore, Anne Brown, Junior, and Mary Beth Muellman, Senior.

Interim Educational Policies Committee

• Receives recommendations from administration and teaching faculty regarding academic program and policies. Deliberates and decides upon revisions in academic policy included in the college Bulletin and the Faculty Handbook (same duties as old Educational Policies Committee). Mr. Frank White, chairman, S. M. Carol Blitgen, S. M. Alexander Carroll, S. M. Dorothy Holahan, S. M. Richardine Quirk, S. M. Helen Thompson, eight members of the student Academic Life Committee.

Faculty Welfare Committee

• Formulates and reviews policies on tenure, retirement, sabbatical leaves, leaves of absence, attendance at meetings, and other faculty privileges, and makes appropriate recommendations to the college. Recommendations committing the college to continued expenditure of funds must be approved by the Board of Trustees. Members: S. M. Kenneth Keller, chairman, Mrs. Frederick Ament, Mrs. Dorothy Gibbs, Mr. John Lease, S. M. Therese Mackin.

Student Affairs Committee

• Responsible for all phases of student life and welfare, this committee works closely with students in orienting them to Clarke and in encouraging leadership and constructive participation in college activities. It deals in a judiciary capacity with serious discipline problems. Members: S. M. Therese Mackin, chairman, S. M. Anna Ruth Bethke, S. M. Vera Clarke, Mrs. Frank Gilloon, S. M. Agneda Holles, S. M. Lauranne Lifka, S. M. Carolanne Miles, S. M. Ann Michele Shay, Kathleen O'Connor, Francine Buda, Jacqui Smid, Marilyn Hartman, Mary

Beth Muellman, Anne Brown, Peggy D'Agostino, and Joyce Gastorf.

Committee on Entrance Awards

• Selects recipients of entrance honors according to criteria established by the Educational Policies Committee. Makes recommendations to the administration and teaching faculty concerning honors and awards. Members include Dean of Studies (chairman), S. M. Helen Thompson; Director of Admissions, S. M. Denis Gregory; Registrar, S. M. Francine Gould; Freshman Dean, S. M. Agneda Holles; and Miss Ruth Ann Buenker.

Rank and Tenure Committee

• Considers recommendations regarding rank and tenure submitted by department and/or dean of studies. The committee consists of four faculty members with the rank of professor and is chaired by the president of the school. Members include S. M. Benedict Phelan, chairman; S. M. Dorita Clifford; S. M. Edward Dolan PBVM; S. M. Virginia Gaume; and S. M. Adorita Hart.

Committee on Admissions

• Considers applications of students who do not fully meet the stated requirements for admission; makes recommendations to the Educational Policies Committee concerning entrance requirements; deliberates on admissions practices, assesses needs, recommends desirable revisions in policies and procedures. Member S. M. Denis Gregory, chairman, Director of Admissions; S. M. Helen Thompson, Academic Dean; S. M. Therese Mackin, Dean of Students; S. M. Francine Gould, Registrar; S. M. Agneda Holles, Freshman Dean; Miss Ruth Ann Buenker, Admissions Counselor.

Financial Aid Committee

• Considers applications for financial assistance, selects recipients, determines amount and form of aid; evaluates policies and procedures, recommends changes when necessary. Members: S. M. Jocile Valliere, chairman, Director of Financial Aid; S. M.

Helen Thompson, Academic Dean; S. M. Therese Mackin, Dean of Students; S. M. Francine Gould, Registrar. For Freshman Aid: S. M. Denis Gregory, Director of Admissions; S. M. Agneda Holles, Freshman Dean; Miss Ruth Ann Buenker, Admissions Counselor.

Curriculum Studies Committee

• Chiefly concerned with the co-operative program between Dubuque's three colleges. Funded by the federal government, and still in the process of defining function it handles information pertaining to inter-college department self-studies. Members: S. M. Sheila Houle, chairman, S. M. Alexander Carroll, S. M. Vera Clarke, Mr. David Krein, S. M. Marguerite Neumann, S. M. Lucilda O'Connor.

Library Committee

• Discusses any question concerning the library. Acts in advisory capacity for librarian. Members: S. M. Harietta Thoma, Ex-officio Temporary Chairman, S. M. Virginia Gaume, S. M. Kenneth Keller, S. M. Marguerite Neumann, Mr. Alden J. Moe.

Cultural Events Committee

• Plans cultural events and books and schedules lecturers and performing artists, following as closely as possible recommendations from faculty and students. Seeks to acquaint students with different kinds of entertainment. Members: S. M. Virginia Gaume, Chairman, S. M. Josette Kelly, S. M. Therese Mackin, S. M. Madelena Thornton, S. M. Carmelle Zerdin, Sue Dunn, Joan McMeans, Peggy D'Agostino.

Liberal Arts Committee

• Extremely informal committee which seeks to define which courses are genuinely Liberal Arts courses, and who may take them. S. M. Eugenio Caldwell, Chairman.

Faculty Organization Committee

• Exists to design and propose new structures for faculty involvement in the college. Mr. Delmas Allen and Mr. Thomas Gressler, Co-chairmen.

(For Trustees' committees and others, con't. (p. 4; col. 4))

the tomorrow places

by Mary Sue Tauke

The big slump, those gloomy days between Christmas vacation and spring are here. And, typically, the c.o.e. (calendar of events) is at a low ebb—as to quantity. Well, grin, bear it, watch t.v. theatre

If you like mythology, the classics and the Greeks, attend "Medea," Euripedes' immortal tragedy, at 8 p.m. Feb. 21, 22 and 23 in TDH.

music

Sister M. Sharon Kelchen, PBVM, will give her senior recital at 3 p.m. this Sunday in ALH.

The University of Dubuque band will present a concert at 4 p.m. Feb. 23 in Peter's Commons.

films

See the mystery movie, "Arabesque," at 7 and 9:15 p.m. tonight in Goldthorpe Science Hall at U. of D.

A fine arts film, "The Balcony," will be shown at 7 p.m. this Sunday in ALH.

"Walk, Don't Run," will roll at 7 and 9:15 p.m. Feb. 23 in the Goldthorpe Science Hall.

discussion

If you feel like sounding off, join the Black Power panel and discussion at 9 p.m. this Saturday at the Crossroads Coffee House.

television

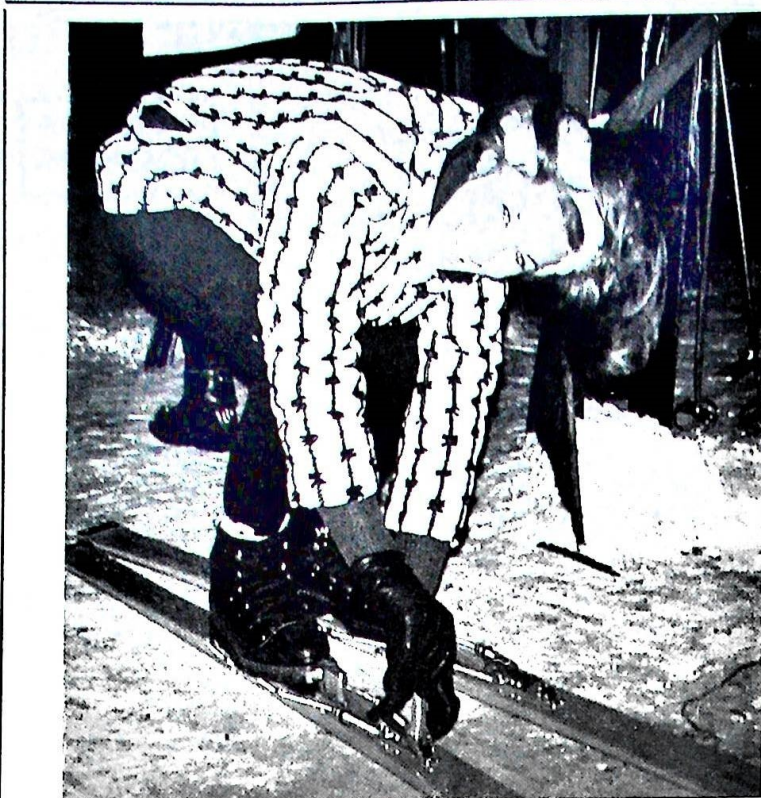
You promised yourself you'd study two hours per night on lit crit, general psych AND philosophy. Well, somewhere between hyperboles and Sartre is a good time to peek at your television set. Here's a partial list of programs worth the effort. The times are subject to change.

Utilizing Stuart Hamble's book, "Children's Letters to God," Gene Kelly explores the creative imagination of children from 7:30-9 p.m. this Sunday.

The National Geographic Society presents, "Australia—the Timeless Land," a look at the Outback, the wildest, most barren, yet boom- ingest part of Australia from 6:30-7:30 p.m. Feb. 18.

"The Experiment," a drama by Ellen M. Violett, will be shown on CBS Playhouse from 8:30-10 p.m. Feb. 25. It's the story of a young scientist who attempts to confront the Establishment.

Happy Heart's Day!!!!



R.I.O.T. Brings Out the 'Best'

by Maureen Dean

A brightly-colored square tacked to a wall of black is capable of slipping, falling off. One such square did fall off before the Thursday evening performance of R.I.O.T. But someone was there to glue it back into its assigned place on the wall.

Perfectly-shaped figures in check-board array, distinguished only by the externals of color—yellow, red, blue. Black too: a black background. Impenetrable darkness, absurdity, confusion, intruding obscurity. 'Real' people? Life?

This was the set for last weekend's R.I.O.T., an original musical satire written by Mr. Thomas Gressler, Keith Walters, Kate Davy, Mary Melchior, Mary Sue Tauke and Chris Tingley. Its yellow, red and blue on all-black set the perspective: Is man the colorful part of the great black wall of life or is he forced up against it by a Great Manufacturer's glue?

R.I.O.T. sunk its teeth into six capacity audiences, Feb. 5-9, and sent them away with a gift certificate from the Reynolds Institute of Toys. But the gift certificate was not all the audience came away with. They could well see that they themselves bore at least a vague resemblance to the automatons of the Reynolds factory.

Perhaps the most poignant episode was R.I.O.T.'s version of Christ in Christian tradition. The impression until near the very end was one of complete distaste. Proud of the success of the "Jesus doll," lady-Ph.D. Pat Schmidt told her marvelous toy could be wound

up to recite the Beatitudes while slides flashed on the wall behind. It reaches "Blessed are the Peacemakers" in its recitation and goes no further. "Blessed are the Peacemakers . . . Blessed are the Peacemakers . . . Blessed are the Peacemakers . . ."

Blessed are the Peacemakers, for they shall . . . what? The thought is never completed. The impression was powerful.

The world of Reynolds toys was a world of manufactured people, programmed into docility and sameness, except for the few who cry significantly "Let Me Be Me" and beg to be human with real feelings and all the artifacts of suburbia.

The earthy humorous Fairy of Greener Grass formed a point of contrast to the idealistic doll who put his hand on her sleeve to be transported into "feeling." Oh, how he hates what he sees and hears, but he has made his choice and it is irreversible. He has traded his programmed existence for a walnut panelled jail which demands the same programming. A masterfully-worked scene.

R.I.O.T. had its lighter moments as well, poking fun at everything from sex education in suburbia, to Catholicism, to the Paris peace talks, to T.V. "game" shows. Its lighter moments were in fact its weaker moments.

In the final episode, the generations confront one another over a symbolic gap formed by the audience. The 'provider' generation and the new generation shriek out the respective positions, a pathetic-

Whether snow bunny or ski buff, the "in" place to be this winter is out on the slopes.

The Dubuque area affords one of the finest ski resorts, Chestnut Mountain Lodge, 28 miles south of Dubuque near Chestnut Galena, Illinois. Located atop Blacktop Mountain, Chestnut possesses a commanding view of the Mississippi River and 320 acres of snow fun.

Weather permitting, the social board plans a ski trip to Chestnut Feb. 20. The ski evening will cost the novice skier \$5.50 which includes skis, rope, poles and boots. Transportation on a chartered bus will be provided.

Tuesday, Wednesday and Thursday evenings have been designated college nights at Chestnut, and the rate is only \$3.50 for boots, skis, rope and poles. A half day of skiing (2-4:30 p.m.) costs as little as \$4 any week day. Weekend rates are \$5.50 for rental equipment, \$5.50 for the chair lift and \$3.50 for the rope tow. There is no weekend evening skiing.

The ski school with its six qualified instructors gives expert instruction for novice and experienced skier alike. There are gentle slopes for the bunnies, and slopes with vertical drops up to 485 feet for the more advanced. The chair lift, overlooking the Mississippi, serves as a scenic ride as well as a conveyance back to the top of the mountain for skiers attempting the runs down to the river. Eight rope tows whisk the skiers on the other slopes back to the top.

Snow machines insure skiing from Dec. 1 to April 1, and during the week the slopes are brilliantly lit for night skiing. Ice skating and sledding are other features of the Lodge.

LETTERS

(Con't. from p. 2, col. 3)

To the Editor:

Just thought I'd drop a note in response to Mary Walz's letter in the January 31 issue of the Courier. Well, Mary, I'm glad you're upset with my views, because that shows you're at least thinking about the issues. Now I have had over three years' contact with the New Left, and have met SDS people from all over the country, so I'll talk a little politics. SDS supports women in their struggle for liberation; their struggle to be treated as equals to men and not to be dominated and subjugated as some Clarke girls realize they are by American society. SDS supports workers in their struggles for control over their lives and decent treatment. (I've worked in a factory, too) not only here, but around the world. SDS supports the struggles of students, both white and black, against a dominating educational system. The students at San Francisco State and Columbia have proposed solid, constructive and intelligent solutions to the problems there (I have read their literature), although all the press talks about is violence, which, for that matter, is mostly by cops and not students. So I might ask Mary some questions. Like, have you talked to participants in those demonstrations? Have you read much literature put out by the SDS and allied groups? How many SDS meetings have you been to? How many New Leftists have you talked to? Do you know more than just what is printed in the newspapers?

And who says Sweden or Great Britain are socialist countries? How much aid did we give West Germany to rebuild and rearm? Have you heard of things like depreciation allowances, tax rebates, tax-free foundations, and other methods corporations use to avoid paying taxes? Who really winds up getting hurt by taxes, the little guy, or the big corporations? Who holds most of the stock in those corporations? Is our standard of living high because capitalism is great or because we exploit every nation in the world that lets us? And for that matter, is America great because of capitalism, or in spite of capitalism?

I believe that no man is free until all men (and women) are free. This means the elimination of un-humanistic structures. I have studied social problems and political systems for a long time. I think I can explain my views further if you are interested in attending my course on the New Left as part of the Free School of Dubuque, or I will talk to you or anyone interested practically anytime.

Mark Henschel

Legislative

(Con't. from p. 2, col. 4)

Teacher Education Committee

Assesses the over-all involvement of the college in the education of teachers. Receives and considers recommendations concerning the teacher education program. Membership being restructured by IEPC. Permanent chairman, S. M. Therese Francis McDade.

Registration Committee

Seeks to improve registration procedure. Determines what department courses belong. S. M. Helen Thompson, Chairman.

The Board of Trustees has twenty-nine members, only six of whom are in the religious life. The work of the Board is explained in the description of its committees.

Executive Committee: Acts for the Board between full Board meetings and recommends policies and programs to the Board.

Finance Committee: Studies the institution's fiscal and financial operations and makes appropriate recommendations.

Legislation Committee: Promotes legislation of benefit to higher education and to Clarke College in particular.

Trustee Nominating Committee: Proposes new trustees to the Board, in keeping with the Board's duty to fill vacancies with the best men and women available.

Planning and Development Committee: Assists in determining the long range goals and needs of the college and recommends ways of meeting these needs.

Presidential Search Committee: Appointed on an ad hoc basis when need arises. Seeks candidates, screens and ascertains if they will serve. The committee secures suggestions from appropriate sources, including the Board, the administration and the faculty. The full Board elects the president after scheduled interviews and suggestions from the faculty presidential search committee.

CAMPUS CIRCUIT

Planetarium

In the planetarium program for February, some of the rules invented by ancient astrologers will be explained in terms of our modern idea of the structure of the universe. The program will explain why twelve particular constellations were picked out to be the constellations of the Zodiac, and will learn how the astrology columns in newspapers assign constellations to people according to their birthdates.

The program is probably the first in any planetarium to tell the stories of the astrological forays of Jonathan Swift and Benjamin Franklin. The public is invited to these free programs which are presented on Fridays at 7 p.m. and Saturdays and Sundays at 1 p.m.

Chemistry

Students from Loras, University of Dubuque, and Clarke will present a panel on "Chemical War-

fare: Napalm and Nerve Gases in Vietnam" Feb. 24 at 7 p.m. in ALH. Students participating in the panel are David Tompkins, University of Dubuque; The Chemistry of Napalm; Mary LaPointe, Clarke College; The Use and Effects of Napalm; Robert Wendholt, Loras College; The Chemistry of Nerve Gases; and Veronica Gehling, Clarke College; The Use and Effects of Nerve Gases. The Panel is another cooperative effort by the faculty and students of the three chemistry departments to integrate the activities of the three schools.

Classical Languages

Sister Mary Josepha Carton, of the Department of Classical Languages, will attend the annual meeting of the Illinois Classical Conference at the Palmer House in Chicago, February 20-22.

Student Union

Under the direction of the Union Board, the Clarke student union

will under go major redecoration. Students are needed tomorrow, Saturday, to help paint.

Last year the freshman and sophomore classes designated their development fund contributions for renovation of the union. The grand opening is set for Sunday, March 2.

SISEA

Eleven SISEA members and Sr. M. Elizabeth Voss will represent Clarke at the State Delegate Council being held at the Hotel Fort Des Moines in Des Moines, Feb. 14-15.

Loras Basketball Schedule

Feb. 15	St. Norbert (home)
18	at Western Illinois
21	at Augustana
22	at St. Ambrose
26	at St. Norbert

XL, No. 9

C.H.A.

by Jeanne M.

Planners for the ment Fund Variet named the program or, Clarke Has an The show will take 28, and Sat., March Clarke in TDH.

Faculty members Loras and the Uni buque will "do their form of individual a munity skit.

High school studen dents, aspirants an will add to "CHA dances, solos, group struments.

Sister Therese Ma ing the show, which of approximately tw

C.H.A.O.S., 2nd An Show, opens TON (left) and Linda J

Stude To Ba

by Louise F

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The Courier

XL, No. 9

Clarke College, Dubuque, Iowa

February 28, 1969

C.H.A.O.S. Breaks Out on Campus

by Jeanne McMahon

Planners for the 1969 Development Fund Variety Show have named the program "C.H.A.O.S.," or, Clarke Has an Original Show. The show will take place Fri., Feb. 28, and Sat., March 1, at 8 p.m. at Clarke in TDH.

Faculty members from Clarke, Loras and the University of Dubuque will "do their thing" in the form of individual acts and a community skit.

High school students, college students, aspirants and seminarians will add to "CHAOS" folksongs, dances, solos, group acts and instrumentals.

Sister Therese Mackin is directing the show, which is comprised of approximately twelve acts. As-

sisting her is Peggy Larywon, student director. Officiating as master of ceremonies will be Mr. Dan Dryden of the drama department.

Because this project seeks to involve the entire school, Kay McTigue, chairman, is being assisted by two representatives from each class. They include Maripat Obiala and Mary Kate Riley, seniors; Ellen Wehde and Carolyn Kucera, juniors; Florence Capraro and Nancy Svanserick, sophomores; and Mary Conway and Mary Pat Byrne, freshmen.

Clarke's first student-faculty talent show took place last year under the title "Third City."

In previous years, the Development Fund has sponsored one big

project such as last year's Serendipity Singers Concert. But these have not proved to be financially successful. It was decided that this year the project would be run through the classes. "Weather Raffle" and "Ski Boots" are examples of these. In addition, the Development Committee decided that a variety show which involved the whole school would be a profitable, entertaining endeavor.

Efficiency Wins Award for SISEA

The Clarke College chapter of the Student Iowa State Education Association (SISEA) has received the 1969 Efficiency Award and trophy. The highest distinction a state chapter of the future teachers group can receive, the award is presented annually by the Iowa Veterans of Foreign Wars to the college chapter having the most effective programming and activities for members.

Accepting the award for Clarke at the recent Delegate Council meeting in Des Moines, was senior Virginia McDermott, president of both the Clarke chapter and the Northeast Regional chapter of the SISEA. Under her direction, the Clarke group has presented a variety of activities for its members.

McDermott is assisted by co-presidents of the role of the teacher and the guidance counselor. Drawing upon community resource people to serve as guest speakers and participants, the Clarke chapter has cooperated with the counterpart student organizations on both the Loras and the University of Dubuque campuses.

Clarke students in the SISEA have contributed their services to the Y-Teens, Do-It-Yourself, the Big Sisters of St. Mary's Home, and the Daytonville project.

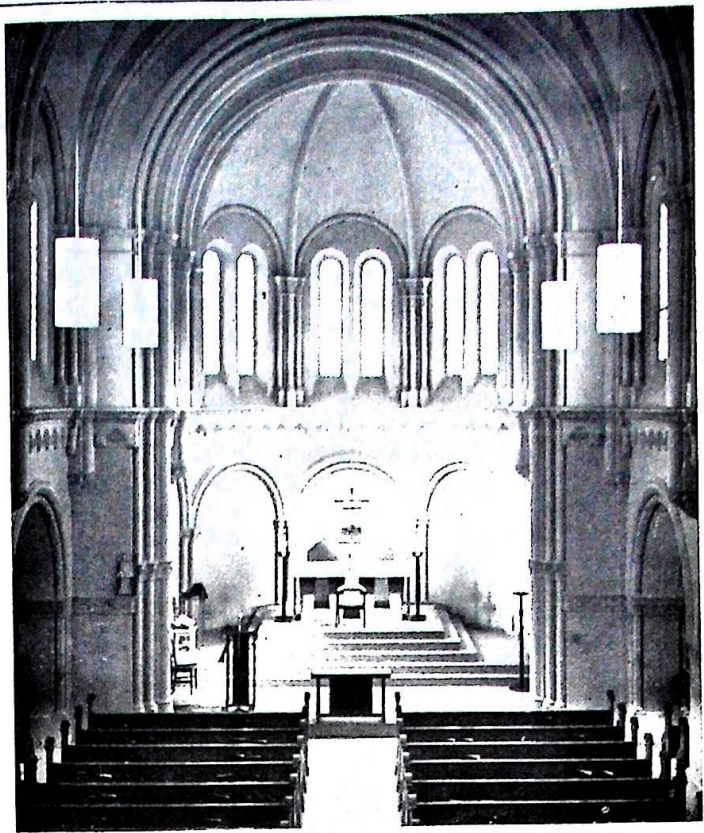
Scientist Focuses on Man

Dr. Thomas F. Malone, senior Vice-President and Director of Research, Traveler's Insurance Company, Hartford, Conn., will speak at Clarke, Mon., March 3, at 8 p.m. in Terence Donaghoe Hall. His lecture is entitled "The Role of Science in the Affairs of Men."

President of the American Meteorology Society and the meteorology section of the American Geophysical Union, Dr. Malone received his degree in general engineering from the South Dakota State School of Mines and Technology. Upon completion of his engineering studies, he received the degree of Doctor of Science in Meteorology from the Massachusetts Institute of Technology.

Dr. Malone is chairman of the U.S. National Commission for UNESCO, as well as a member of the Visiting Committee, Earth Sciences at MIT, and is a member of the Visiting Committee, Engineering and Applied Physics at Harvard. In 1967 he was appointed by former President Johnson to serve as chairman of the National Motor Vehicle Safety Advisory Council.

Dr. Malone edited the Compend-



(Photo by Judith Hack)

Catholicity at a Catholic college . . . What's Missing?

(see story pg. 2-3)

Self-Study '69 Sets Tentative Objectives

by Judith Hack

Self-Study '69's Steering Committee chairman, senior Maureen Corrigan, presented tentative plans to Clarke's Legislative board last week that suggest creating "an atmosphere where Clarke students and faculty will find their respective roles." The Steering Committee is now meeting three times a week to set the guidelines for attaining this atmosphere.

Chosen last week by Kathy O'Connor, CSA President, from volunteers, after consultation with class presidents, the steering committee consists of freshmen, Mary Quinn and Sue Olsen; sophomores, Marilyn Ruess and Mary Rita Stallman; juniors, Ann Brown and Marianne Stecich; seniors, Maureen Corrigan and Pat Murphy; faculty Miss Tina Stretch and Mr. Nestor Dominguez; and advisor, Sr. M. Catherine Leonard.

At their initial meeting they

defined the purpose of the Self-Study as a group of committees intent on creating the atmosphere that will make it possible for Clarke faculty and students to define and find their roles. After deliberation it was also decided that the Self-Study '69 can not wait until September, but must begin now to initiate structure, elect committees and chairmen, and begin research.

L-Board, after receiving the committee's suggestions from their initial meeting, officially adopted Self-Study '69 and charged the Steering Committee to proceed.

Areas of study and suggested structure, as presented by Maureen to the L-Board, are as follows: areas of study, 1. Academic Life; 2. Student Role in College Government; 3. Student Rights; 4. Residence Hall Life; 5. Off-Campus Relations; 6. Christian Atmosphere; 7. Social-Cultural Life; and structures, 1. Steering Committee; 2. Communications Committee; 3. Head Committees; 4. Committees-at-large.

The structure will begin forming with a Volunteer Day, tentatively set for March 3, at which interested students and faculty are asked to sign for one area of interest. However, they are free to attend meetings in all seven areas, once the Self-Study begins.

Anyone volunteering on Monday is automatically a member of the Committee-at-large for the area they signed. From the Committees-at-large the Head Committees for each area, consisting of eight students and two faculty, will be elected. They will then consult regularly with the committees-at-large, and are charged with the responsibility of obtaining student opinion and feedback.

These Head Committees will also elect co-chairmen and a secretary, who will be directly responsible to the Steering Committee. The Head Committee will function as a working committee that meets with the Committee-at-large, with itself, with the Steering Committee; and will schedule open meetings as often as possible, for all interested students and faculty.



C.H.A.O.S., 2nd Annual Development Fund Student-Faculty Variety Show, opens TONIGHT at 8 p.m. with such stars as Jacqui Smid (left) and Linda Juergens (right), juniors.

(Photo by Judith Hack)

Students Mobilize To Back Voting Bill

by Louise Patry

Can Iowa's nineteen-year-olds get the right to vote? Only the state legislators can decide for sure, but the Action Committee to Lower the Voting Age in Iowa hopes to influence their decision.

The Committee originated in the University of Dubuque's Student Senate as a part of the Contemporary Affairs Committee. Members of the committee, headed by co-chairmen Sandy Hollander and Ron Raine, are now involved in setting up chapters in all of Iowa's colleges and universities, including Clarke and Loras.

According to Sandy Hollander, the Committee plans to send a questionnaire to each member of the state legislature to find out how he stands on the voting age issue, and then to send a copy of the results to each college chapter.

Students will mobilize to talk individually with the state senators and representatives in each district who either oppose the measure or are undecided. The Committee hopes to eventually

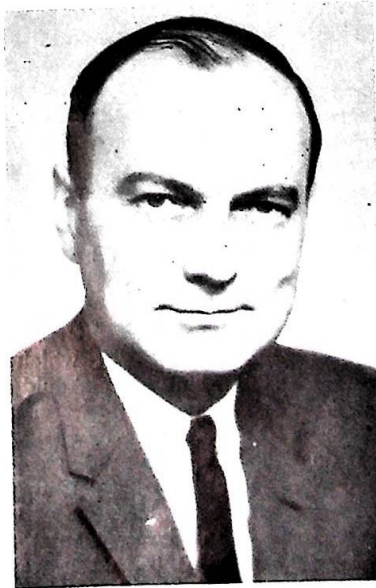
form a lobby in Des Moines.

A group of seven Republicans and six Democrats led by state senator John Walsh (Republican, Dubuque) and representative Scott McIntire (Republican, Cedar Rapids) have already proposed a bill to lower the voting age in the House and Senate. Governor Ray favors its passage.

Another bill, which would lower the voting age to eighteen, has little chance for passage, according to the Action Committee.

The nineteen-year-old bill is now before the Senate Constitutional Amendment and Reapportionment Committee headed by Senator Long, and the House Committee on Constitutional Amendments. Representative Maurice Van Nos, chairman of the House committee, opposes the measure and has referred it to a subcommittee.

Because lowering the voting age in Iowa requires a constitutional amendment, the measure must pass at two consecutive sessions of the legislature and then be turned over to the voters for a final decision.



Dr. Thomas Malone

profile: catholicity at clarke college

The old certainties about what is "catholic" about a Catholic institution have disappeared. Just to be a Catholic today means a kaleidoscope of ideas.

As pointed out in Robert Hassenger's *The Shape of Catholic Higher Education*, "Catholic colleges are caught in a dilemma because they are seeking support as well as students from inside the more traditional Catholic world while also seeking grants, faculty, and status in the larger world of national and international scholarship."

Economic crises which most private colleges are facing today threaten to close or impair such colleges, especially those church-supported. In response to financial worries, the revolution in the Church and ecumenism, Catholic col-

leges are seeming to become less Catholic and more Christian.

In the opinion of the editorial board, such is the case at Clarke. Because it is a women's college, religious devotions were typically stressed more. At the same time, Clarke is not a typical woman's college. Recent changes in dress code, hour changes, lay board of trustees, and other progressive improvements, mark it as beyond the convent school and more as a liberal fine arts college which happens to be for women.

Catholicism is undergoing an evolution. The incorporation of religion into Clarke reflects the mellowing of Catholicism. Clarke's Council for Christian Concern incorporates the modern

approach of not merely standing aside and commenting on the way society is moving, but rather involving itself in the times. Communication through bulletin boards, involvement through liturgy, participation through comment boards and renewal weekends, concern for injustices, all reflect this emphasis.

As evident in its name, the CCC emphasizes humanism and Christianity. Christianity is simply a freer approach than Catholicism to the same goal. The common problem is to communicate religion to a world which centers around secular and material interests.

Clarke, however, is still undeniably "Catholic", of course. Special Lenten services such as Ash Wednesday and communal penances are two examples of

specific Catholic characteristics, and ones which are also modern in actual format.

The Courier editorial board has been working on the topic of Catholicity in a Catholic college for over a month, and present the following reports on page 2 and 3 on theology classes, liturgy and the Council on Christian Concern. It is the hopeful consensus of the board that a certain Catholic element in Catholic colleges will never be lost even as Christianity enhances the modern approach. The Catholic school's role is more than one of simply teaching a set of formulas. Rather it is to create an attitude toward life as a whole, and to do it in a thousand subtle ways.

'secular' theology classes?

by Jeanne Blain

The Catholic college is being subjected to the same stresses and strains apparent in other American institutions. American society and culture has become secularized, concerned with materialistic values, and inevitably our colleges reflect these trends in their curricula as well as in basic orientation.

Is a view of formal Catholic education as an almost predominantly moral undertaking consistent and viable with the demands of our present culture?

This question, and others like it, are part of the whole self-study movement developing on Catholic college campuses across the nation. What about religious curriculum? Is theology taught so that it is relevant to the student?

Overwhelmingly the reaction has been towards reexamination and revitalization of theology courses. The existence of the Catholic college must rest upon a foundation which combines both the function of religious instruction and all intellectual endeavors.

Clarke has taken part in this trend. The Clarke College catalogue requires six semester hours in theology to fulfill the basic requirements for the Bachelor of Arts degree. Looking backward, this requirement can be compared to the twelve- and fourteen-hour loads of previous Clarke students. The attitude behind this reduction in hours was to stimulate individual choice and interest.

The catalogue lists fifteen courses plus one seminar offered every year or every other year. The titles of these courses and their descriptions reflect what appears to be a basic change in the instruction of theology.

Four courses, as compared to six cited in the 1966/68 catalogue, stress the historical aspects of Christianity. This connotes a study of Biblical literature and its interpretation. Six courses now, as compared to 10 previously, are designed to deal with specific theological questions in relationship to the sacraments, marriage, the church, vocation, Christ and personal sanctity.

The five remaining courses study the Catholic in the modern world: Modern Catechetics, Comparative Religions, Contemporary Christian Issues, Religion in a Pluralistic Society and The Christian in the World. The four courses offered previously in this area dealt with the problems of the post-conciliar era in courses like Ecumenics and Seminar: The Conciliar Documents. At that time it was felt that these courses were most relevant. The present courses reflect the changes in the Church and society.

Presently five courses are being offered with enrollment mainly of freshmen, except for the Theology of Marriage course which has two sections of upperclassmen.

So that while there has been a change in the course of instruction and in the possibilities open to the student, according to one instructor the attitude has not changed. Many make it through six hours and feel that it's enough. If no hours were required, not many, or few, students would elect a theology course.

This could be owing to a lack of awareness as to the possibilities open as far as course offerings. Students can change what courses are offered by expressing interest in a course to the registrar or dean of studies. The intangible value of the spiritual tradition nurtured by the Catholic college must be supplemented by intellectual awareness.

what makes a christian catholic?

A Christian, a Catholic, a Roman Catholic: the terms are not co-extensive. Whatever essential differences are conveyed by them would not have come about had the spirit of Christ, as seen in the Gospels, been the common and full bond of unity among those who have claimed to be one with Him.

But differences exist. And all essential ones need to be rooted out. The great diversity of peoples and cultures in the world should be an endlessly varied life in which the one Christ thrives, the same Christ who prayed: "That they may be one, Father . . ." For even as He prayed this His followers were not one.

I doubt that we Christians—Catholic or otherwise—could recognize this visible bond of all Christians in Christ were it suddenly to become full fact today: things would be that different. The Second Vatican Council has helped us to a somewhat deeper awareness that we Catholics do not have all the answers and that by ourselves we do not have all it takes to possess that fuller life. For one thing, we lack the family ties that should be there and at work between us and men who are our brothers. To say that we lack the ties is to

say that we lack our brothers themselves along with their essential contributions toward the development of this unity. But this also means that we Catholics will have to clarify just what is to be uniquely our contribution to this life in Christ. Not only our theologians but all who serve Christ in the Catholic Church, hierarchy and faithful, will have to grow in concern and enlightened effort. The task is huge and will, in fact, prove futile unless it is continually fired by the very Spirit who is one with the Savior.

This much, I think, is certain: we Christians will have become one in the sense in which Christ means us to be when essentially all of us act upon the fact that Christ makes a difference. That He comes with a free gift which is Himself. That He and all who should be one with Him can radically transform man and his world, even with our own participation necessarily imperfect. And that this cooperative effort ultimately rests upon our conversion, upon a total change of heart that must be both a developmental and a joy-filling change. Only in this way will we be open to the living Christ in every and in all the ways He would live with us.

To dismiss such talk as unrealistic and as mere terms of phrase would, I feel, result in permanent hang-ups for us as Christians.

Daniel J. Rogers
Chaplain

The Courier

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All unsigned editorials reflect the views of the editorial board, which consists of the co-editors, associate editors, news and feature editors.

CSPA All-Catholic Newspaper of Distinction
ACP All-American Rating

co-editors—kay foley, linda ziarko
associate editors—jeanne blain, maureen dean
news editor—mary catherine o'gara
feature editor—mary sue tauke
art editor—cheryl dickey, editor; mary lu loarle;
michele heindel

Janet
St. Joseph

Religion

Grady

One morning I got up
and thought about if
God was nearer alive
then who made us, or
who made the sun that
gives us light and heat,
and who made the moon
for light in the night?
Or who made the rain that
waters our flowers and
most of all who made
love? I thought, again
God has to be alive.

up up and away?

by Joanne Burns

The lazy, hazy, crazy days of summer or spring vacation may not be so carefree, especially if you plan to fly to visit friends or go to your favorite vacation spot. The Civil Aeronautics Board recommended the cancellation of the cutprice youth fares offered by 24 U.S. airlines on Jan. 22, in Washington, D.C. Arthur S. Present, CAB hearing examiner, feels that this policy is "discriminatory" in favor of persons between the ages of 12 and 21.

The stand-by youth fare allows young people with flight cards to fly at 50%

discount, if seats are available, after all other ticket holders have been accommodated. The other plan, the young adult fare, makes reserved seats available at one-third-off regular fare.

"Discrimination" always seems to have such a villainous ring to it. Is it "discrimination" to enable students to enhance their education with travel experience or make it possible for them to attend school in another section of the country? Ironically, students seem to have the most time to travel, during their vacations, Christmas, spring, and summer; but they have very little extra spending money.

This policy is definitely favoring young people, however, it is more realistic than biased. If the Civil Aeronautics Board's proposal does not meet any opposition, it will go into effect shortly. If you feel that the loss of the privilege to fly student-stand-by is important, take the time today to write to:

Mr. John H. Cooker, Jr.
Civil Aeronautics Board Building
Civil Aeronautics Board
1825 Connecticut Ave.
Washington, D.C.

Add your letter to the many others in protest of this change.

The United States National Student Association (NSA) will fight the recommendations of the Civil Aeronautics Board and has retained legal counsel to prepare briefs and oral arguments for presentation before the Board. At present NSA is the only group representing student users of the airline youth fare which will make arguments before the Federal board.

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zabrecky.
moderator—mrs. frank gilloon, jr.

Care

by Kay Foley

Despite the fact that colleges create a false narrow world of learning institution are in position to be exceptionally on the world today. Combining premise of a Catholic college the basis of Clarke's Council Concern, subtitle, "awareness"

The trend in the Church in the involvement of CCC, past four years has changed to Religious Affairs Council on Christian Concern, subtitle, "awareness"

When certain leaders of the asked in an interview if they is enough, they admitted that only help educate the student about the issues, leaving it for them, possibly to a point where would seek other channels to actively work on the problem the council is merely a catalyst at times they organize projects.

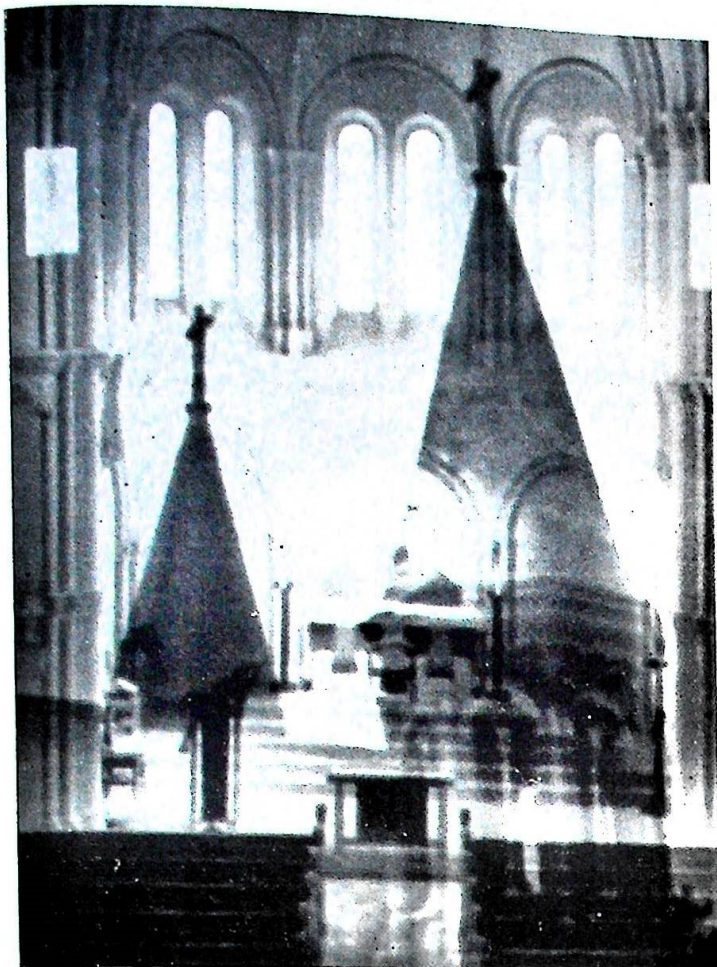
One example is their campaign of this year to inform the fall of the Biafra situation. create project which could have been a fast and a collection; the problem is too remote for us to effect. But at least the Clarke as a whole was not ignorant of the situation.

Because the goal of the council is to encourage students and faculty, one of their main communication. There are many avenues of their "awareness", encounters and bulletin.

As the only religious student on campus, the CCC is planning liturgy used on campus committees work to keep the area and fresh. This is probably in the council that is unique.

In place of retreats which were obligatory at Clarke, at least three Christian renewal weekends. Through the participants are able to spend a weekend at Clarke during which concentrate on any number of issues through free discussions and with one another, with a priest.

They also sponsor a mission "Think In" which lasts one week with no formal structure included discussion, slide, a Mass with liturgy based on discussed that evening. St. Council for Christian Concern organization where there is no



(Photo by Judith Hack)

Care To Be Aware

by Kay Foley

Despite the fact that colleges can easily create a false narrow world, students in a learning institution are in an invaluable position to be exceptionally well-informed on the world today. Combine this with the premise of a Catholic college, and you have the basis of Clarke's Council for Christian Concern, subtitle, "awarehouse."

The trend in the Church is reflected in the evolution of CCC, which in the past four years has changed from Sodality to Religious Affairs Council to Council on Christian Concern. Their goal? First to be Christianly aware. Secondly, to be Christianly concerned.

When certain leaders of the council were asked in an interview if being concerned is enough, they admitted that they could only help educate the student body on specific issues, leaving it for them to be concerned, possibly to a point where they would seek other channels through which to actively work on the problem. As such the council is merely a catalyst, although at times they organize projects.

One example is their campaign in the fall of this year to inform the community about the Biafra situation. The only concrete project which could be carried out was a fast and a collection; the actual problem is too remote for us to have a direct effect. But at least the Clarke community as a whole was not ignorant of the deplorable situation.

Because the goal of the council is to encourage students and faculty to be aware, one of their main concerns is communication. There are three areas or avenues of their "awarehouse": liturgy, encounters and bulletin boards.

As the only religious student organization on campus, the CCC participates in planning liturgy used on campus. Nine subcommittees work to keep the liturgy effective and fresh. This is probably the only area in the council that is uniquely Catholic.

In place of retreats which a few years ago were obligatory at Clarke, the CCC offers at least three Christian Encounters, or renewal weekends. Through the encounters, participants are able to set aside part of a weekend at Clarke during which they can concentrate on any number of current topics through free discussions and encounters with one another, with a priest as moderator.

They also sponsor a mini-retreat or "Think In" which lasts one Friday evening with no formal structure. A recent one included discussion, slides, an interpretative dance, movie, and ended with a Mass with liturgy based on what was discussed that evening. Students from both Clarke and Loras participated.

Council for Christian Concern is one organization where there is no distinction be-

tween students and faculty. Their meetings are open and welcome to anyone who is concerned or perhaps has a project to suggest.

In an effort to reach the general student body, the CCC emphasizes the Christian element so as not to alienate anyone. How to be a good Catholic is not clear today. Because of this trend, a person of any faith could presently support the Council for Christian Concern.

Continuing with this support, however, the council hopes to work on areas that are Catholic in approach or doctrine. Four of these areas are confession (organizing communal penance), Eucharist, baptism and devotions to Mary.

Chairman this year of CCC is senior Mary Lu Loarie; vice-president Kathy Stephenson; secretary-treasurer, Jenny Pyssler; chairman of encounters, Marti Foxhoven; communication, Kate Davy.

Inherent in their whole aim is the drive to involve the majority of students. As Mary Lu Loarie said, "We need people. We're not a select group nor are we theology majors!"

It only takes a little effort to be aware. It only takes a little more heart to be concerned.

Why Not Plan Your Own Mass?

by Linda Ziarko

One of the greatest student privileges at Clarke oftentimes remains unnoticed and unused. This is the privilege to plan a personal Mass. The liturgy has so developed in the direction of more community participation that now anyone can plan a Mass.

According to Mary Lu Loarie, CCC chairman, last year was the period when "the importance of liturgy started to become known." Students began participating more fully. They compiled songs and readings and practiced frequently for the many masses they planned.

It was during the last school year that such liturgical practices as sign-up lists to pray for people; prayer days (i.e. Vietnam, Poverty, and Bible vigils) occurred quite often. This spirit has continued this year.

The word "liturgy" has a Greek origin, meaning "something for others." Long ago wealthy Greeks were obligated to give a feast or a "liturgy" for those less fortunate. Today it has become a way of touching people's lives spiritually.

As Sr. Bertha Fox, liturgist for the BVM order, said, "the contemporary liturgy has the power to draw a group together—to unite them." However, in order for every Mass to be dynamic, Mary Lu Loarie believes that more people are needed to participate in writing the liturgy. The num-

ber of interested students has dropped since the more "fired-up" liturgy was adopted last year.

The process involved in planning a Mass is not difficult. Sister Kathleen Roach, CCC moderator, explained, "You start with what you have—which are the propers." Mass themes often come from these propers.

The epistle, proper and gospel are read beforehand to see what they are saying that day. Next, hymns are found to go with the theme and are fit into the Mass at appropriate times.

Sister Kathleen comments that, "We basically use four hymns. We decide on the number by thinking of how jubilant we want to get, at this Mass." Oftentimes contemporary readings are used in conjunction with scripture in some way.

Sister Bertha feels that there "has to be a little bit of drama. A Mass has to have movement; has to have rhythm to it and lead up to something unified."

There is a liturgy committee at work planning Masses, mostly for Lent at this time. Their plans include a Gregorian (chanted) Mass; a Mass (also a day) of awareness for the people who work at Clarke (maintenance, etc.); renewal of Baptismal vows; a special St. Patrick's day Mass and a special St. Joseph's day Mass. There is a Mass on the sundeck and a Mass

Asked about the importance placed on marrying a Catholic, 24% consider it extremely important, while 57% feel it is only fairly important. The question of different religions is irrelevant to 19% of the student body.

Fifty-nine per cent of the students feel it is extremely important to raise their children in the Catholic religion. It is fairly important to 29% and 12% feel it is unimportant.

The results of the answers to the question, "Would you let your child choose his own religion?" contradict the findings of the same students who consider it extremely important to raise a child in the Catholic religion. Thirty-seven per cent claim they would restrict the child to practicing the Catholic faith, while 63% would allow their children to choose their own form of worship.



ANCHOR MASSES in West Hall often start with liturgy in the Formal Lounge and then move to the West Hall chapel for the 'Around the Table' celebration. Fr. Lambert Trudder from St. Rose Priory starts the liturgy while juniors Carol Moore (left), Linda Juergens (center), and Linda Sieben (right) sing along with CCC chairman Mary Lu Loarie.

(Photo by Judith Hack)

at the grotto planned for May.

The liturgical future seems bright. Sister Bertha Fox believes that there will be more use of the audio-visual in Mass (this was seen at the Ash Wednesday Mass at Clarke). Sister Kathleen Roach feels that small group Masses are the coming thing. "Anchor Masses" are really more of an "around the table" celebration than a large ceremony. More of these will be added to the CCC calendar.

More will be done with the prayers of the faithful to make people more aware of what is going on in the world. The thanksgiving prayer after communion will also be improved, perhaps with contemporary readings or songs. More freedom will be seen in Mass. However, guidelines are still necessary. A balance between spontaneity and fixed ritual is the ultimate goal.

"This is where lay people have an obligation to make their needs known," commented Sister Bertha. Mary Lu feels the same way, "We are responsible for making the Mass meaningful not only to ourselves but the whole community. Whether we take that responsibility is our own decision."

Anyone interested in taking that responsibility can contact Sister Kathleen Roach or Mary Lu Loarie and join the Liturgy Committee.

the tomorrow places

By Mary Sue Tauke

Greetings! Before you read this, better start planning a woodsie or something.

music

The University of Dubuque Choir will present a concert this evening at 8.

The Cologne Chamber Orchestra will play in concert at 8 p.m. March 2 in the Loras fieldhouse. The 16-member orchestra, under the direction of Helmut Muller-Bruhl, was established in 1958 as part of a baroque revival in Europe. They mainly perform the works of Bach, Torelli, Mozart, Haydn and Telemann.

Sister Mary Sara Ann Reidy, PBVM will give a senior piano recital on Sunday, March 2, at 2 p.m. in the Alumnae Lecture Hall.

Carol Moore, junior, will give a voice recital on March 8 at 7:30 p.m. in ALH.

art exhibit

View works of the Loras art faculty in the college library March 9 through 14. The Rev. Edward P. Sullivan will exhibit paintings; James M. McDermott, sketches; and James F. Lyness, sculptures.

movies

See "Bridge on the River Kwai" tonight at the U. of D. —two shows, 7 and 10 p.m.

If you like Hitchcock, Alfred's "Psycho" is showing at Crossroads at 9 p.m. March 7.

lectures

Dr. Thomas F. Malone will speak on "The Role of Science in the Affairs of Men" at 8 p.m. March 3 in TDH. Malone is, among many things, president of the American Meteorology Society and chairman of the U.S. National Commission for UNESCO.

theatre

La Poche presents Genet's "The Maids" at 4 and 7 p.m. March 4, and 4 p.m. March 5, in the union.

t.v.

All right, Paul Newman fans, this is your big night. At 8 p.m., March 17, ABC-TV will present "Three Young Americans: In Search of Survival," a two-hour special narrated by no one other than P. N. himself. The show weaves together the stories of three young people who have tackled three massive problems of today: slum life, water pollution and land development.

Special Effects Mar 'Medea'

by Louise Patry

Poor Euripides! His own generation of Greeks appreciated him too little, and now Clarke's drama department has appreciated him too well. *Medea*, performed last week in TDH, drowned his drama in pretentious special effects and unevenness in costume and acting.

Medea tells the story of a woman who kills her child to revenge herself on her husband.

Greek myths are timeless and universal. The directors of this ghastly little tale, William Smith and Jane Sitzmann, tried to accentuate these qualities and did not succeed.

This was most evident in the costuming where the designers decided to break from convention, but produced only Greek dresses made out of unusual materials. The beginning of the play served

the two qualities better. The audience saw a beautiful, classical set and heard the music of Ravi Shankar.

However, the very drama of the sound added to another flaw—pretentious technical production. A tentious technical production. A microphone amplified *Medea's* voice off stage. The result was an artificial, unintelligible noise that no mortal woman ever produced. Lurid lights told the audience that something horrible was happening on stage before the actors had a chance to prove it.

The actors, unfortunately, did not prove it very well. Some of the performers adopted "stage" everyday tones. In the resulting contrast the "stage" voices seemed artificial, the normal tones sounded flat.

Nevertheless, *Medea* was worth seeing. Barbara Wise looked won-

derfully wicked and yet alluring in the leading role. Paul Jerrett played Jason with the right combination of weakness and bravado. Mary Farrell's weary and woe-ful nurse mumbled some of her lines. Doug Kline's Creon and Paul Russo's Aegius were a couple of twentieth century John Does who had accidentally wandered in to a Greek myth.

An excellent performance came from Candy Corr's brief appearance as the messenger. The chorus of Corinthian ladies, led by Mary Melchior with Chris Tingley and Suellen Seliskar, also deserves special praise.

Nevertheless, despite some fine performances and a script rewritten for timeliness by William Smith, *Medea* remains a production where inanimate objects dwarfed characters who should have been larger than life.



PETER PAN (Marlene Mar) (William Smith) in a scene from the play, in TDH.

EXECUTIVE BOARD MEMBERS of the Tri-College Cooperative Effort, Dr. William Chalmers (left), President of the University of Dubuque; Sister M. Benedict Phelan (second from left), President of Clarke College; Dr. Fred Glassburner (second from right), Tri-College Coordinator; and Msgr. Justin Driscoll (right), President of Loras College; meet to discuss inter-college sharing of faculty, facilities, and students.

by Mary Catherine O'Gara

The seven foot high, 800 pound wood sculpture on Clarke's back campus is the work of art teacher, Mr. Robert T. Gibbs. Entitled "Wood Construction Number Three," the piece was one of 54 works chosen from 1104 entries in the 1968 National Sculpture and Painting exhibit at the Walker Art Center in Minneapolis, Minnesota.

The piece is built from one complete elm tree on which Mr. Gibbs used chain saws, pneumatic carving tools, planes and belt sanders. Assembled through notching, pegging, the wood is preserved by rubbing on a coat of coats of a linseed oil-alcohol mixture with a small amount of pure shellac added to the final two coats.

In "Wood Construction," scale was an important consideration. Mr. Gibbs sought to relieve the sculpture of any connotations as a "precious" object. He wanted to find a way to encourage physical involvement with a piece of sculpture, hoping that it may be regarded as a fact of environment, just as a tree or a piece of architecture is an object to be leaned on, to sit against, to walk around, as well as to be viewed.

(Photo by Joanne Burns)

Just a reminder . . . the NEW CINEMA is coming to Clarke. Watch for it on March 6 and 7 at 7 p.m. in Alumnae Lecture Hall. Also on March 8 at 8:30 p.m. and on March 9 at both 2 and 7 p.m. Tickets will be \$1.00 at the door for \$1.00.

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CAMPUS CIRCUIT

History beat

The history department, at a recent faculty meeting, voted unanimously to place the whole evaluation of courses, texts, assignments, and teachers completely into the hands of a steering committee of students headed by Kathy Welsh. Students will interview non-majors who have taken courses in the department and all majors will evaluate every course and teacher they have had in the department.

Sister M. Dorita Clifford is teaching a course in social studies one night a week in Chicago for a group of 57 men and women social studies teachers.

Miss Judy Fitzgerald will represent the history department at a meeting of the Missouri Valley Historical Association in Omaha, March 13-15.

La Poche

The Maids by Jean-Paul Genet, known for his theater of illusion, will be presented by La Poche in the student union. This play within a play, directed by senior drama major Mary Barb O'Connell, is scheduled for March 4, at 4 and 7 p.m., and March 5 at 4 p.m.

The two maids (Kathy Krolak and Diane Ullius) live in a world of illusion. Everytime their Madame (Sue Balkan) goes out, the maids

play a game in which one of them acts as the maid and the other the Madame. They have a routine worked up in which they begin a conversation at a low level, gradually building it into a fight until the maid tries to kill the Madame.

There is symbolism within the substance of the play and also within the visual aspect of the play. The maids wear three different colors: white, which symbolizes glorious death; red, symbolic of violence; and black, symbolizing depression.

The assistant director is sophomore Mary Beth Hayes.

Biology

Mr. Delmar J. Allen will present a paper entitled "A Histophysiological Study of the Thyroid Gland During Various Stages of Prenatal and Postnatal Development" at a Cell Biology-Biophysics Midwest Meeting on Chicago, March 13-15.

The newly formed Biology Club met to accept the constitution and elect officers. New officers are: President, Barbara Ronk; Vice President, Cynthia Podborny; Secretary, Marilyn Muto; and Treasurer, Pat Boone.

Chemistry

The three chemistry departments of Clarke, Loras and University of Dubuque are sponsoring a work-

shop in infra-red analysis on March 15. The short film course, entitled "Interpretations of Infra-red Spectra" produced by the American Chemical Society, will be shown to chemistry juniors and seniors in the three colleges. The film course consists of lectures interspersed with problem-solving periods and is four hours in length. The workshop will be held at Loras College.

Planetarium

The planetarium program for March and April will concentrate on the topic of the Jewish calendar. The months of the Jewish year will be discussed, and the Jewish method of selecting leap year will be explained. Two thousand years ago, the decision on when a new month would begin, and when a leap year would be introduced, was made only by the Sanhedrin in Jerusalem. In the planetarium program, the observations that were made before the Sanhedrin arrived at its decision will be explained with the help of the planetarium projector.

The date of the Passover was decided by observing the sky, and since the date of Easter is related to the date of the Passover, this program has been selected for presentation during the Easter season.

Post Office

Sister Mary McCarthy of the post office would like to remind us that, what the zip codes are to the federal government, box numbers are to the Clarke post office. For prompt delivery, consult your Clarke directory for box numbers for on-campus mail.

TCPA

Clarke's representatives to the student organized Tri-College Press Association (TCPA) are the co-editors Kay Foley and Linda Ziarko. The planning board also includes two staff members from the Lorian and the Que newspapers.

Through this tri-college organization, the editors and representatives hope to consolidate their power to solve common problems. By coordinating publication dates and news reports, the newspapers hope to better cover the news on all three campuses and Dubuque.

Some of the possible projects discussed at a recent meeting with Tri-College Cooperative Effort Coordinator Dr. F. Glassburner, were an introductory issue next fall published by the three colleges for new students, and a workshop this fall open to the public to show how the Press can be used by all.

Dreams C As Peter

by Alice Majewski

Sir James Matthew Barrie, Scottish-born journalist and creator of Peter Pan, gave the rights to his story to a children's hospital in London. The Great Ormond Street for Sick Children is believed to have already received over \$2 million in royalties.

Sir James wrote *Peter Pan* in Kensington Gardens for his children. The play *PETER PAN* is based on this and another story, *The Boy Cast-Aways*, also written by Barrie.

Barrie would sit in Kensington Park Gardens where he invented his tale of Peter Pan while speaking to five children whom he met there. Sir James gradually developed Peter by combining the personalities of his five young friends.

Clarke College will present, as the author calls it, this "tour through a young boy's mind," in TDH on March 21 at 7:30 p.m., and on March 22 and 23 at 2:00 p.m. *PETER PAN* is being directed by Clarke drama instructor Mr. Thomas Gressler. The assistant director is senior drama major Patricia Simon.

Even though the play is from

Lone Vice-P Candidate

Office—CSA Vice-President
Experience—Buddy Club, Washington Opportunity Center
Background—Hometown—Dubuque, Major—Math
Statement—

During my freshman year I was a resident at Clarke and for the next two years I have been an off-campus student. I would hope that you could help me to better the CSOA Vice-President and